

EUGENE WEEKLY

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AUGUST 26, 2004 • VOL. XXIII • NO. 33 • WWW.EUGENEWEEKLY.COM

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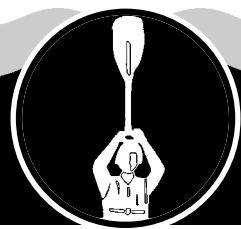


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CALENDAR:

The 14th Annual Wine & Blues Festival is at Secret House Winery on Saturday. Linda Hornbuckle headlines a day of hot blues in Veneta. (see Saturday calendar)



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22 years

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LETTERS TO THE EDITOR

EDITOR'S NOTE: Too many letters, too little space. Check our website (www.eugeneweekly.com) last week and this week for additional letters.

YEAH, GO TORREY!

As a progressive political activist, I am thrilled to hear of Jim Torrey's flirtation with a mayoral write-in campaign for several reasons.

First, as the most polarizing, conservative, Bush-supporting Republican politician in Eugene, Torrey will inspire progressives to vote. This means more votes for Kerry, DeFazio and even Nader. In fact, Eugene progressives will be more motivated by Torrey than by anyone since Lon Mabon, whose last anti-human-rights measure brought out vast numbers of Clinton voters in '92.

Second, a Torrey campaign will inspire progressives not just to vote, but to contribute time and money to Piercy and other candidates. This letter, for instance, and the check I'm about to write to Piercy's campaign, are but the beginning of the contributions I plan to make, if Torrey runs.

Third, a Torrey campaign would do much to continue the traditional entertainment value of Eugene politics. Running again after announcing his retirement is a little silly, but running against Piercy *after* congratulating her on her victory is downright absurd.

We progressives have too often played the fool in the past; it's nice of the conservatives to take a turn. Finally, Torrey will either opt out of this campaign, or lose decisively. Either outcome will hearten us progressives (defined as people who value people over profits) to continue to take back our city.

In short: Run, Jim, run.

*Martin Champion
Eugene*

REPUTATION SUFFERS

Indeed Jim Torrey worked hard to establish his reputation as a community leader who strove to build consensus and create a climate of success through innovation. Every day that passes without his denouncing efforts to conduct a write-in mayoral campaign diminishes his reputation.

Contrary to a full page ad in the *R-G* (8/17) which states, "Since his name wasn't on the May primary, only one name will appear on the November ballot," Kitty Piercy will be the sole candidate on ballots this fall because the democratic process is alive and well in Eugene.

The voters were faced with a choice in May: Nancy Nathanason, who was endorsed by Torrey and thereby presumably expected to carry his strategies and agenda forward; or Kitty Piercy, a candidate who offers the community a fresh approach to civic matters and leadership. Eugeneans chose Piercy by a clear majority. Since the May primary, Piercy has been working hard – identifying issues, assessing needs, building coalitions, and forging partnerships all with a respectful and responsible demeanor. The rest of us would do well to follow her example.

*Laurie Trierer
Eugene*

ANOTHER INDY

Comments regarding Seth Walker's "Facing the Music" article (8/12): It is 100 percent negative. It does not accurately acknowledge the breadth of indy record stores in Eugene and assumes that they are all failing.

The article is laced with falsities. Walker's



article refers to CD World and Face the Music as independent and Green Noise as large. All false.

It fails to acknowledge that all small businesses are suffering under the weight of corporate domination of the retail world. Not just record stores. There's no justification for one store to take center stage in our weekly newspaper to whine about how difficult it is to be in business.

It doesn't mention what is apparently Eugene's only growing indy record store, The Museum of Unfine Art and Record Store, now in its third year of business. I make no bones of saying that the Museum

takes pride in stocking the most independent and least commercially viable/subsumable musics that there are: avante, no-wave, noise, free jazz, skronk, glitch, electro-clash experimental, etc.

Maybe the Museum isn't going under because it doesn't pander to the outmoded aesthetics of the rock 'n' roll industry and offers music that is not only economically independent but aesthetically independent of pop-rock.

People are tired of generic indie rock and bratty punk-rock. They're tired of being condescended to by an industry that favors image over substance and marketing by genre over

viewpoint BY PHILL CARROLL

Cutting the Old Ones

Our urban forest is not a wild ecosystem.

An Aug. 5 Slant piece in this paper mentioned Whitey Lueck's July 30 presentation to the City Club of Eugene and his "radical" notion that mature urban trees may be removed, for reasons other than hazard abatement or disease control, to avoid problems in the future. This idea is not radical, but rather standard practice.

Eugene's big old trees are removed every week of the year, and many problems are solved, among them: the challenge of operating heavy equipment on construction jobsites where trees are to be preserved; the burdensome need for arboricultural consulting during development; and avoidance of non-standard site plans which make room for mature trees. In existing landscapes, views can be opened and landscapes can be rid of falling debris, such as leaves and seeds, when large-canopy trees are cut. We rarely hear of anyone having such problems, and this is a testament to our effective, pre-emptive tree removal practices.

These practices are due for a change.

Trees are readily removed for two main reasons: because the substantial benefits of trees, especially large ones, are not widely known; and because Eugene's Land Use Code excepts many parcels and development sites from regulation.

Big old trees play an important ecological role, even here in town, in that they possess microhabitats that younger trees are unable to provide. Dead limbs, rough bark and hollows make for happy dwellings for organisms from beetles to birds. There is also a certain spiritual microhabitat big old trees provide people. In the ancient and spreading limbs of oak, we all can find a bit of solace.

The old trees standing in Eugene are connections to our landscape and cultural history. The Chase sequoia on Garden Way, the Oregon white oaks on Gillespie or Skinner's Buttes, and the weathered old firs in River Ridge golf course, site of the Ayres home-



stead, are all windows to our past. Eugene is sprinkled with such fine old residents. The Tree Foundation has created the Legacy Tree Program, to be unveiled this fall, which will make these trees and their value more accessible to all.

So what of Mr. Lueck's remarks? In the context of his talk, he mentioned tree removal several times. Whitey can "accept" certain tree removal, he said, and we might consider cutting trees depending on our goals for any specific portion of our urban forest. Logging parts of Spencer Butte Park to promote age and habitat diversity is one example he provided. Removing tall fast-growing individuals in a landscape in order to promote growth of longer-lived, slow-growing ones may be another. Such tree removals can understandably cause consternation. After all, every tree is a potential Legacy Tree. But we have less to fear from intelligent action than we do from passive outrage and mistrust.

We live in an urban forest. *Forest* because it is comprised of interrelated trees, vegetation and soils sharing a common environment. *Urban* because it's where we are. The human component of our forest's dynamics is the largest and, to me, most engaging. In addition to questions of botany, climatology and ecology, we can ask "Who?" and "Why?" when pondering our landscape's bounty. Think of all the trees downtown, in yards and alleys and parks, and know that they were all, with few exceptions, *planted*. We are not merely forest denizens, but stewards. We may scurry and chatter when trees fall because of ignorance or economy, but we have the wherewithal to improve our situation.

The formerly treeless plain that is now Eugene has long since abdicated its wild destiny. It is through the actions of people that much of our surroundings have formed. As we strive to improve Eugene's urban ecosystem we must look for lessons not only in the forests and prairies of our valley but also in the policies and practices of our city. It is not radical that some tree-lovers would advocate occasional tree removal, but that this city of tree-lovers would be so ill-prepared for the future.

Phillip Carroll is a horticulturist at the UO, a certified arborist and president of the Eugene Tree Foundation.

LETTERS TO THE EDITOR

ingenuity. I must say that I agree with Bob Lee, when he says that "independent music stores like mine are toast." But saying your store is "indy" doesn't make it so. If Face the Music stocks music that is primarily corporate shlock, then I say you are a dependent record store! Dependent on the MTV marketing machine.

Take a look around.

Shawn Mediaclast
owner, Museum of Unfine Art
and Record Store

FIRE MY BOSS

I'm a 25-year-old Eugene native who just recently became one of thousands of Oregon National Guard soldiers activated to support Operation Iraqi Freedom the third round. Instead of serving Oregon in times of a state emergency like fighting wild fires, I am spending 576 days supporting the decision of one guy, George W. — a decision that met not only national disapproval but international as well.

So many organizations and people have set up troop support programs like the Yellow Ribbon Campaign, phone cards for soldiers to call home, and basic care packages for us. Well, those are nice, but that's not going to get me back in Eugene any sooner. If you want to support our troops then I urge you to support the candidate who will bring us home the fastest. Support the candidate who will quit activating National Guard and Reserve members at alarming rates for foreign and international affairs.

What do they use active duty soldiers for anyway? As of Aug. 4, there are more than 150,600 National Guard and Reserve soldiers activated and they make up a growing 43 percent of the U.S. forces in Iraq. George W. can't even verify his own military service, casting a huge doubt on his ability to appropriately lead this nation in times like this. Kerry, on the other hand, is a decorated Vietnam veteran.

The best way you can support our troops is by starting to bring them home. Please fire my boss on Nov. 2. I might have to salute the commander in chief, but I sure don't have to vote for him.

Noah L. Mrowczynski
Soon to be in Iraq

REPUBLICAN FAILURES

In the *EW* last week (8/12), Rep. Phil Barnhart's opponent would have us believe Barnhart is responsible for the problems Oregon's schools and health care systems have. In fact, the hard right wing Republican Party, in control of the Oregon House for the last 14 years, is responsible for the mess.

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Barnhart has been a champion of our schools since 1994 when first elected to the Eugene School Board. Barnhart knows our state is going in the wrong direction but has consistently been out-voted in the Legislature.

Barnhart's right-wing Republican opponent wants to run against policies of his party while blaming Democrat Barnhart for Republican failings! Don't let him get away with it! In a Democrat-controlled Legislature, Assistant Democratic Leader Barnhart will be an important party to the solutions we need!

Barbara McKeown
Eugene

TRICKLING DOWN

Jeff Miller recently said that there is no connection between the two websites runjim-run.org and truthaboutkitty.org. That's strange, because those domain names were purchased within one minute of each other and from the same domain name service, Domains by Proxy. In fact, this service allows you to hide the names of those who purchased the domain.

On top of that, Miller demonstrates his contempt for transparent government by fighting against the campaign's designation as a PAC, so he can hide the names of the moneybags behind him. These are more troubling examples of the cowardice and bullying behavior exhibited by the Gang of 9 and their ilk. Yep, it's the usual special interests who whine every time the citizens try to pull the silver spoon out of their mouths.

The voters made their choice in May. If Jim Torrey joins their sore loser campaign, he will actively be trying to undo the will of the people, an act he traditionally rails against. I can't think of a better way for him to destroy the credibility he spent years building up with the average folks in this town.

The bottom line is that Kitty Piercy will actually be a mayor for all Eugene. But the easy money for the rich folks just might be harder to come by and they can't stand it. Meanwhile, Kitty is going to prove her word by leading us to a local economy that is stronger for everybody, including the select few, because a rising tide lifts all boats. Trickle down never makes it past the gold cuff links on a few silk shirts.

Charlie Magee
Eugene

A PLACE AT THE TABLE

The best thing Jim Torrey ever did for Eugene was to entertain us by winning a pie eating contest. As mayor, his appetite for pie is exceeded only by his love of asphalt. This sub-



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LETTERS TO THE EDITOR

stantial figurehead of the Chamber of Commerce, the Gangsters of Nine, and the regional construction industries that contribute to pro-development political campaigns has succeeded in littering the city with convenience stores, big box stores, fast food restaurants, subdivisions of pressboard mansions and all the road projects that allow SUVs to cruise from one consumer haven to the next. Citizens who want to preserve the *community* of Eugene have chosen Kitty Piercy, a moderate political activist, as mayor. Torrey and his supporters deserve a place at the table...in their favorite trendy restaurant.

Randy Gicker
Eugene

JIFFY LUBE'S RECORD

So *EW* wants to give kudos to Jiffy Lube for its strong environmental record ("Jiffy Lube moves from greasy to green," 6/10)? I wish it were a joke, but *EW* is no *Onion*, and environmental devastation is nothing at which to laugh. That this brief appeared in the same issue as one with a cover story on climate change just adds to the irony of a town where being green means driving in your Volvo with a "No War for Oil" bumper sticker to the grocery for your organic veggies.

Jiffy Lube deserves environmental recognition like a KKK group deserves Amnesty International support for buying their hoods from sweatshop-free manufacturers.

As much as I recognize that every little bit helps, telling people that any aspect of the automobile industry is green is a lie. It is an enabling behavior that wipes away some of the guilt of owning and driving a car.

Sure, every bit helps, but when it's not much of a step to cease driving, why continue with tiny steps?

Give up your car now, and you'll never have to think again about fuel cost (both financial and human costs), heavy structure road construction, insurance, registration, license fees, or the mounting death toll cars place on society.

Jeffrey Stout
Eugene

SCARED TO LOVE AGAIN

I thought the world was coming to an end watching the coverage of election night 2000. I had spent the previous months registering people to vote on the campus of UO. This liberal culture was a unique place to get invested in politics. I invested my time and my spirit to the cause of getting young people to the ballot box. At that time and place, the debate was Gore vs. Nader. Either way, I was inspired by visions of a wide open future in which we, the people, would move our great nation toward a cleaner environment, a living wage and broader civil rights for all. My vision and heart were crushed on election night when I realized that I had been living in a bubble and that a huge segment of the American public would get behind a man like Bush.

Each day afterwards, the news of the direction the administration was heading saddened me further, and I found myself growing less and less able to pick up the paper or turn on the radio.

Almost four years later, Bush's election may have been the end of the world for many Iraqis and U.S. troops sent to fight for the lies of our administration. There was no connec-

tion between Saddam Hussein and Al Qaeda. There were no weapons of mass destruction in Iraq. If anything, this war is creating a coalition of fierce adversaries *against* the U.S.

So, now Kerry asks for my support. "America can do better and help is on the way." I wholeheartedly love my country and know that we can do better. And I desperately want to believe that help is on the way. When I contemplated going up to Portland to see Kerry speak I felt a sharp fear of falling in love again. While I have decided not to call in sick and dash up to Portland to see Kerry in the flesh, I do put my heart back into the race. Between love and fear I choose love.

Lauren Williams
Eugene

GO WORK FOR BUSH

Hello! Sorry, I do *not* support a run for mayor by Jim Torrey. As a Eugenean since 1981 (I know, I'm just a newcomer), I must admit I have come to appreciate Jim as a likeable person possessing a droll sense of metro-appropriate humor. As a representative of the people of this town, I feel quite unrepresented though. I am a business owner myself, but I do not feel the unbridled development of the Chamber of Commerce and Republican perspective is the right road for our fair city and its future growth. So suffice to say, I, like many others, will fight you people tooth and nail, again, in this upcoming electoral season. Kitty will win, you people will lose, the people of Eugene (not to mention the trees and the ducks) will win.

My suggestion? Forget it and go back to working for George Bush, someone else who will find himself without a job in 2005 if we can help it. Or move to Klamath Falls if you want unbridled growth and manicured golf courses with no undesirables in sight. Stop wasting the taxpayers' money to count ballots, Nancy Nathanson and your ilk already lost fair and square, the voters have spoken!

Don St. Clair
Eugene

ENEMY OF TRUE ART

The pathetic notion by Amy Guadia (7/12) that "art happens" shouldn't continue to be accepted as a reality. Creativity is the enemy of the true artist. It is the trickster and the opiate for the wannabe artist and beginner. True art is like a carnivore, ripping and tearing away at the false ego of creativity to ultimately discover the 'void.' The void is the separation of the artist from the ego so then the 'art' journey and an honest expression can begin. The body of work that an artist makes is the diary to show to the public how honest the artist was in his/her journey. This is why not everything is art and why not everyone is an artist.

The average person could no more succeed in making the artist's journey than he/she could win a gold medal at the Olympics. Equalizing a chimpanzee's talent with a brush and paint with the journey of Vincent Van Gogh is absurd. Comparing a child's finger painting with a Frida Kahlo is ludicrous. Is my topiary in my garden the same as a Henry Moore sculpture? *Not in the least.*

There is a difference between being a true artist and accepting and encouraging every wiggle and scribble as being art when it's not.

Annie Kayner
Eugene

Home of Its Own?

A building for Farmers' Market needs to accommodate the seasons.

The Lane County Farmers' Market is burgeoning. It is the height of the season for local produce, and once again the idea has come up that the Farmers' Market should have its own permanent building [see cover story last week].

A Farmers' Market building has been tried once before in Eugene. In the early part of the 20th century there was a market just where the present one is located. It was run by the local Grange. Around 1930 the growers built a building at Broadway and Charnelton. They found however that they could not sustain this building every day all year. They had to take in commercial businesses and by the late '50s they failed. The building still stands and now houses medical supplies. This information comes from a book *Market Days* by Stan Bettis, published in 1969.

For some years there was no Farmer's Market in Eugene; if you wanted local strawberries, for instance, you had to drive out to the farm to get them. Then, in 1970 the Saturday Market began and the Produce Market was its adjunct.

Rebuilding a customer base for local produce was very slow work, and the Farmers' Market still benefits from its proximity to the Saturday Market. Here is a quote from Beth Little, the Saturday Market manager, in a recent (8/7) Saturday Market newsletter:

"Having the Farmers' Market as a neighbor is a gift to us. Their dedication to the quality of produce mixed with the artistry they show in the stacks of carrots, onions, corn and beets contributes so very deeply to the ideals we hold in keeping money in the community."

One of the pleasures of the produce market is its seasonality. This week it is melons and peaches but soon it will be apples and pears and grapes. We do not have a year-round growing season here in Oregon. The Farmers' Market starts small in spring. It expands through the harvest season, when there is also a Tuesday and now a Thursday market. In fall it shrinks down again – the first frost kills the tomatoes – and by the end of October it is gone for the winter.

Those who want to see a Farmers' Market building sometimes cite the Seattle Pike Place Market. Eugene is not Seattle, however, and a friend who lives there tells me that it is now mostly for tourists and sells predominantly bunched flowers.

A better model is the Portland Farmers' Market on Portland's park blocks. Its board has decided that the market is big enough. They accept no more new vendors unless they have something special to offer. (If there are 20 vendors selling blueberries, why have 10 more? The Eugene Saturday Market also has a waiting list.) In Portland, too, there is a weekday market, an evening market and satellites in the outlying districts.

It has been suggested that Lane County's "butterfly" parking lot might be reconstructed to house a new arts organization (DIVA, Downtown Initiative for the Visual Arts) and also an enlarged space for the Farmers' Market. This is an interesting idea; it would keep the Farmers' Market downtown, where customers expect to find it and still in the vicinity of the Saturday Market.

Any structures for the Farmers' Market would need to be carefully designed to accommodate its seasonality – perhaps with awnings, and maybe some sculptures and benches to give the place a less abandoned look off-season.

Lotte Streisinger is the founder of Saturday Market and Farmers' Market, and she provided a lot of the background information for last week's cover story on Farmers' Market.

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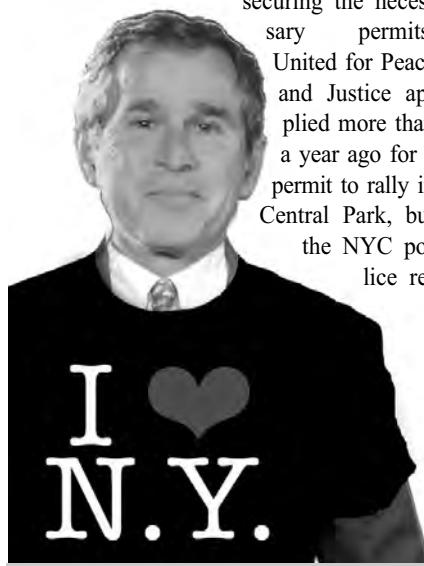
ACTIVISTS PREPARE FOR THE GOP BASH

Conservative bigwigs across America are gearing up for the Republican National Convention (RNC), to be held in Madison Square Garden from Aug. 30 to Sept. 2.

But if America's powerful right is packing suits for the trip to NYC, the radical left is packing protest gear. Yes, as in Cancun and Seattle for the WTO ministerials, as in Miami for the FTAA meeting and Quebec for the Summit of the Americas, activists are mobilizing to make their presence known in New York during this year's RNC.

Several hundred organizations, from local anarchist collectives to national nonprofits, are planning workshops, marches and actions to take place during the convention. United for Peace and Justice is organizing a march on Aug. 31, and the NYC Radical Cheerleaders — outfitted with pom-poms, short skirts and hairy armpits — will cheer on the activists.

Rally organizers haven't had an easy time securing the necessary permits. United for Peace and Justice applied more than a year ago for a permit to rally in Central Park, but the NYC police re-



SLANT

• Need a good laugh? The list of supporters of the full-page "Run Jim Run" ad in the *R-G* Sunday, Aug. 22 includes the name Phukyoo Gymn. Gotta love this town.

• Excellent turnout for the grand opening of the Kerry/Edwards Democratic campaign office at 16th and Oak in Eugene Aug. 20. Even Wyden and DeFazio showed up to cheer on candidates for local, state and national races, and to remind us that Nov. 2 is only nine weeks away. After the speechifying, lots of conversation in the crowd about political strategy on both the left and the right. Hot topics? The Republican scheme to front state anti-gay marriage measures in swing states in order to get evangelicals to the polls. And the local mayoral write-in campaign — lots of talk about Torrey sabotaging his political future by not stopping the divisive "Run Jim Run" campaign. Will we see Kerry back in Eugene this fall, along with Edwards? Scuttlebutt has at least one of them in town sometime in late September or early October for a big rally on campus.

• What's happening downtown following the withdrawal of the offer by St. Vinny's to buy the Centre Court Building? It's looks like Terry McDonald will be back shopping for real estate, or more likely, looking at his second and third choices. What have we learned from all this? Downtown has a lot of empty buildings and yet rents are too high for many start-up businesses. Downtown property owners appear to be in no rush to pump money into their buildings to make them more attractive to higher-end shops and offices, despite the huge public investment in downtown, such as the new library, redevelopment of Broadway, bus rapid transit and the coming new federal building. We know that some developers have been crafting a plan for several

fused to grant it. NYC Mayor Michael Bloomberg said that the permit process helps police control the crowds, but UPJ is suing the city.

Several Eugene locals will be in New York for the RNC. Bob Avery, chairman of the Lane County Republican Party, will attend as a delegate. "I'm excited about the president. I'm excited about his campaign," says Avery. But he's not excited by the prospect of protesters. "I'm a little disturbed by the absolute hate that's coming out of the Democratic Party and its activists. That's no way to be civilized," he says.

For Eugene activist Peter Chabarek, it's not hate, but patriotism that propels him and Carol Melia to New York to oppose the convention. Chabarek and Melia — whose group is called Enemy Combatants — plan to perform protest songs outside the RNC to send a message to the nation. "We have to take back the country from the ideologues that have taken it over," says Chabarek. "We have to fight for peace and for justice, and we have to apply force without violence. We're trying to convey that message with music and with humor."

Chabarek and Melia play original and re-worked political songs. A ditty called "Neo-con Job," which Chabarek wrote, includes this stanza:

*The president's half-baked
Supreme Court's on the take.
Cheney works for Halliburton
he is not like Thomas Merton.
If you think Iraq is free
it's mafia democracy.
Greenhouse gas is getting bigger
9-11 pulled the trigger.*

For more information on the mobilization against the RNC, visit www.rncnotwelcome.org or www.counterconvention.org

— Kera Abraham

city center buildings, but it's not easy to find "patient capital" — investment that doesn't give quick returns. And finally, is class still an issue? Economic development czar Jack Roberts tells us it's ironic that one part of the community doesn't want Wal-Mart, and another part doesn't want St. Vincent de Paul. "Maybe we aren't as polarized as we thought," he says. "Maybe everyone just wants to be able to pick their neighbors."

• We're weary of writing about the West Eugene Parkway and it would be great news to hear that this boondoggle has been buried for good. But just because the BLM is finally intervening with serious (and overdue) concerns about the project doesn't mean it won't be built. Support for the WEP remains strong among developers who stand to make millions from its construction and subsequent sprawl. And more significantly, a few folks in government still think it's a good idea. Once highway projects get on track, they are hard to stop, even if they contradict policy and logic. It's funny to read in the *R-G* (8/21) that one federal highway official thinks people will appreciate the wetlands more if they can drive through them. Well, we can't wait to tour the wetlands at 65 mph, flattening turtles, smearing butterflies and scaring the crap out of herons. Meanwhile, it looks like ODOT wants city taxpayers to take financial responsibility for maintaining the WEP east of Beltline. Try taking that to the voters. Let's pull the plug on the WEP, remove sprawl incentives from our local land use rules, and rework our existing roads such as West 11th to ease congestion.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

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OR ARE YOU CONCERNED THAT THE COUNTRY IN QUESTION COULD BECOME A BREEDING GROUND FOR NEW TERRORISTS AS A RESULT OF HIS INCOMPETENT LEADERSHIP--LEAVING US MORE VULNERABLE THAN BEFORE?



OR ARE YOU JUST AFRAID THAT IN THE MIDDLE OF ALL THIS, HE'D BE SO INSANELY IRRESPONSIBLE AS TO RUN UP RECORD DEFICITS IN ORDER TO FINANCE A TAX CUT FOR THE WEALTHIEST ONE PERCENT OF THE COUNTRY?

WHAT IS IT, BIFF? WHAT IS IT ABOUT KERRY THAT TROUBLES YOU SO?



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ENVIRO LAWYER SPEAKS ON NIGERIA OIL EXPLOITS

Simon Amaduobogha, a Nigerian environmental attorney taking on the oil industry in the oil-rich Niger Delta, recently arrived in Eugene as a working exchange fellow with the U.S. office of the Environmental Law Alliance Worldwide (E-LAW U.S.). At the end of his two-week fellowship, Amaduobogha will give a brown bag lunch presentation titled "Fueling the Devastation: Oil Drilling in Nigeria."

The presentation, sponsored by E-LAW U.S. and the Wayne Morse Center, will explore the disastrous effects of the oil industry

— from spills to natural gas flaring — on Nigeria's poor.

Amaduobogha works pro bono for Environmental Rights Action, a Nigerian advocacy nonprofit that supports communities suffering from environmental contamination and human rights abuses at the hands of multinational oil corporations. He is also founding a public interest law organization, the Community Defense Law Foundation, to protect Nigerian communities from exploitation by multinational oil companies. The foundation will become Nigeria's only NGO filing lawsuits on behalf of communities against oil companies.



Kids for Kerry Every Sunday

• Lane County Kids for Kerry are meeting from 4 to 5 pm every Sunday at Cozmic Pizza, 8th and Charnelton downtown. Kids from toddlers to teens can't vote, but they can raise money, canvass, register new voters, bake cookies for house parties, and most importantly, speak up about why this election is so important. For more information, show up Sundays, visit the LCKK booth at Saturday Market, or call 345-3576.

news Briefs

Such a foundation is critical support for communities struggling against not only exploitation by oil companies, but also a corrupt judiciary system. In 1995, the Nigerian government executed Ken Saro-Wiwa, an outspoken Ogoni leader fighting for the rights of his community in the face of Shell Oil's environmental and human rights abuses. Saro-Wiwa's defense lawyer, Orono Douglas, is Amaduobogha's law partner and co-founder of the foundation.



"With so much focus on energy needs and the Middle East, it's important not to lose sight of other countries that are supplying oil," says E-LAW U.S. Communications Director Maggie Keenan. "A lot of people might not be aware of the problems caused by oil companies in Nigeria. To hear Simon talk about it first-hand is truly shocking."

Amaduobogha's presentation will be from noon to 1 pm Tuesday, Aug. 31, at the UO Knight Law School, Room 243.

—Kera Abraham

BEAUTY SHOPS TARGET NAILING THE ELECTION

More than 100 people volunteered this week to join a campaign to get local beauty salons to participate in a non-partisan "Nail the Election" national voter registration drive.

File your complaint

VOTE Nov. 2
www.1000flowers.org

CORRECTIONS/CLARIFICATIONS

"When we learned that 22 million women had not voted in 2000," says Stacey Conlon, part owner of Bello Salon, "we jumped at the chance to participate in this innovative campaign to get out the vote." Other shops involved early on the campaign were Lexy's Salon and Spa and Salon Delange.

Those 22 million nonvoting women are the

• The name of a source in last week's story on the Torrey write-in campaign was misspelled. The state elections division compliance specialist's name is Josi Travinski.

• In our "Do Something" blurb Aug. 12 we misspelled the name of the newly appointed Eugene coordinator for the Kerry/Edwards campaign. Shum Preston is his name. Campaign HQ is at 114 E. 16th.

Happening people

BY PAUL NEEVEL



TYLER THOMAS AND PEGGI BOSWORTH

Recent visitors to the West Moon Trading Company on 13th near the UO campus may have noticed a hand-lettered "Rock the Vote" sign on the entrance door and a stack of voter registration forms on the counter. "If we get into a conversation, we'll ask if they are registered," says West Moon employee Catharine Army. Store owner Peggi Bosworth observes that much of her clientele is of high school and college age. "I'm really concerned about young people not registering to vote, especially girls," she says. "We've gotten a good response." A native of the San Francisco Bay Area, Bosworth moved in the late '70s to southern Oregon, where she worked for Rare Earth, an import business based in Ashland. She ran the Medford store. After eight years as a waitress in Eugene, she opened West Moon, based on the Rare Earth model, in 1995. The family business also employs her daughter Jamie Decker — "she's my buyer" — and her son Tyler Thomas, who manages a two-year-old second store in Corvallis. "Participation feels good," Bosworth says. "I like being around kids. We don't encourage them to vote one way or the other." —Paul Neevel

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news BY ORNA IZAKSON

Secret Weapon

Citizens fear predatory grand jury investigations.

There's one really important thing Jennifer Woodruff wants a reporter to know: "I know nothing about the fire."

The fire in question was in the spring of 2001, the second arson at a Romania car dealership in Eugene, lit by someone ostensibly intending to support activists Jeffrey "Free" Luers and Craig "Critter" Marshall as they were prosecuted for torching Romania vehicles two years earlier.

**'THEY COME IN AND THEY CIRCLE YOU,
AND THEN THEY NUDGE YOU AND SEE HOW YOU REACT.
THEN THEY RETREAT,
AND THEN THEY COME IN FOR THE**

KILL!

- JENNIFER WOODRUFF

Knowing nothing about the fire is important to Woodruff — a single mother living in the Whiteaker with her 9-and-a-half-year-old son — because any week now she expects a grand jury to force her to answer questions about it. More to the point, the grand jury can also compel her to disclose any details it wants about her law-abiding friends in a secret proceeding, without her lawyer present. If she refuses, she could face half a year in jail, separated from her son, potentially los-

Activists subpoenaed to appear before the juries find themselves faced with the choice of relinquishing their right to privacy and free political association or months of jail time for contempt of court.

"We're living in a time period when big brother is attempting to get stronger and stronger, and will cloak itself in as much legitimacy as it can," say Lauren Regan, local attorney and executive director of the Eugene-based Civil Liberties Defense



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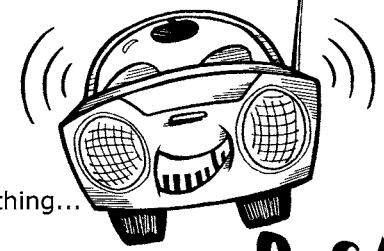
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Center. "By calling it a grand jury investigation, there is some legitimacy to dragging law abiding citizens into court like McCarthy-era inquisitions to give up information on their neighbors or their political associates."

"If it's secret and government power is unlimited, there are no checks and balances; they're able to get away with a lot of abuses of our civil liberties," she says.

Government investigators turn to grand juries, activists charge, to compel testimony when traditional, informal questioning is rebuffed. And often, Regan explains, the questions asked in secrecy are very general, having little to do with the crime ostensibly being investigated.

"Sometimes they really are as broad as 'do you know this person,'" she says. That "puts the person who is subpoenaed in just a terrible position. You then have to give up personal information about someone who is potentially a friend of yours without knowing what they're getting at, why they're asking for information about that person."

And, she adds, the witness "has no right whatsoever not to answer."

That's what Woodruff faces in upcoming weeks. "It's just a crappy decision to have to make," whether to comply or face jail, she says.

At one point, she and two other women who'd been called to appear were offered a deal: an informal interview in which each could have her lawyer in the room, after which she'd sign an affidavit about her testimony.

Woodruff says she was so scared that she initially agreed. "That was the first time I cried," she explains, "when I said yes. I bawled for giving in. It felt really wrong in my gut. So in the morning I said no. It's kind of like, if someone's going to screw you, you're not going to volunteer to let them screw you."

In the end, Woodruff says, the woman who agreed to the informal interview had to appear before the grand jury anyway, where she was asked not only to confirm her affidavit but also questioned "quite a bit" further.

"They tried to fool us," she concludes.

"If you watch the behavior of a predator like a shark, that's kind of how they behave," she says. "They come in and they circle you, and then they nudge you and see how you react. Then they retreat, and then they come in for the kill. They subpoena you and they drive by your house at least once a week with all your friends around, listen in on your phone conversations."

Woodruff says she hasn't fully decided what she'll do when she gets a final date to appear before the grand jury. She says she has community support for her son should she end up jailed for refusing to comply. And while she prefers to think as little as possible about the coming ordeal, she remains philosophical about it.

"As Americans, as resisters to anything, the biggest thing we have to worry about is incarceration, and granted that's a horrible experience." But, she adds, jail "is nothing in comparison to what people are having to deal with in Iraq right now, and many other places. The human rights violations that happen in other countries are devastating. And all we have to worry about, really, is getting locked up."

U.S. Attorney Kirk Engdall did not respond to an interview request for this story.

CW

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Amy Hopkins and Darlene Muller practice Bikram yoga at Bikram Yoga College of India.

Yoga

I have always been athletic but I didn't know a thorough workout until I started attending Jean Nelson's Ashtanga yoga classes at the UO. I would leave class feeling like I had awoken from a dream in which I had run a marathon through pillow blankets of clouds while tiny fairies massaged my shoulders and helped carry my legs from one step to the next. I noticed results after only a few classes and not just in my physical appearance. I slept better and craved healthy foods (not normal). I had more energy throughout the day and my stress levels decreased. The connection of breath patterns to the difficult movements is physically challenging enough to get your heart beating and sweat pouring

while activating the mind as well. Nelson, also an instructor at Four Winds Yoga, would talk us through the series of postures reminding us to lengthen through the spine and engage our calf and thigh muscles.

My most recent experience with yoga was at Bikram Yoga College of India. In a room heated to 105° I was lead through several poses that systematically worked, stretched and relaxed every part of my body. Not only was it a great workout, but the heat also warmed and cleansed me from the inside out. Instructors Amy Hopkins and Darlene Muller say the heat is good for detoxification and relaxation of tight muscles. It is not uncommon to get dizzy during the first few sessions, and don't let the sweat

scare you.

While lying in *savasana*, or corpse pose, at the end of the session, the heat built up in my head and my body was overwhelmed by emotion, perhaps because of the overflow of sensations. "You want to be ready to work through whatever comes up," says Hopkins, explaining that yoga is challenging mentally, emotionally, and psychologically.

Muller describes Bikram as a healing style of yoga. "We teach from a place to address problems in the body," she explains. "This is that time to pay attention and take care of yourself." The intensity of the practice is self-modified. You have the freedom to go only as far as you feel comfortable into a posture. "You don't have to be all the way

in the posture to be in the posture," says Muller.

As I left my second Bikram class, I realized that yoga was really an exercise of the mind.

Traditionally practiced as a preparation for meditation the many forms of yoga share a common goal: to break down the barriers between spirit, mind, and body and thus free the soul from attachments on the physical plane. Finding the right kind of yoga for you can be challenging. Hatha yoga can vary depending on the instructor and the specifications of the class. Ashtanga and Bikram yoga are specific series of postures that are more physically demanding, and Iyengar centers on precise alignment.

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Victoria Schneider instructs Mona Jones-Romansic on the "Cadillac," a Pilates machine.



Pilates

So, most people know at least one great Pilates exercise that will totally tone your abs. But the full story behind what exactly these exercises are and what they are supposed to do to my body has always been a mystery. So I met up with Victoria Schneider, one of Eugene's top Pilates instructors and owner of Bodies By Pilates.

Turns out Joseph Pilates brought his combination of Eastern and Western physical therapies to the U.S. from Europe in the 1920's where it was discovered by the lean and flexible world of dancers. Pilates exercises focus on strengthening the abdominal muscles while lengthening all muscles and joints for ease of movement. While the practice does not have the spiritual base of yoga, an active mind is important. "You have to be in your body," explains Schneider.

After showing me neutral position where my spine, shoulders, neck, and hips were all in alignment, Schneider had me lie on my back on "The Reformer" — a spring-loaded padded bed that was designed to create resistance and support for several exercises. The resistance is adjustable, making Pilates a great option for physical therapy and rehabilitation. Paying special attention to the posi-

tion of my spine, I slowly pushed back and forth from my knees in what I might call a recumbent leg press while breathing in through my nose and out through pursed lips. I began to feel a constant burn in several weaker parts of my body and in my lower abs, which I kept active. Schneider explained that I was working the smaller deep muscles that keep me upright and the parts of my body that needed to be strengthened the most, which explained the slight ache in my right ankle.

While Pilates machines are fun and effective, they can be expensive and hard to come by. According to Mona Jones-Romansic, mat classes focus even more on strengthening the lower abs and uses imagery about length to create multi-directional stretches. Jones-Romansic teaches mat classes Tuesday evenings with Bodies By Pilates.

When deciding whether Pilates or yoga is the right workout for you, it is most important to determine what you want out of your practice. Although they both work the same muscle groups, yoga is a very mental and emotional experience. Most classes reference spiritual teachings and practices. Pilates focuses purely on conditioning the body to be more fluid and aligned. **CW**

Yoga Centers

- Bikram Yoga College of India 820 Charnelton, 349-9642
- Four Winds Yoga 3575 Donald, 484-6100
- The Yoga Studio 126 Elkay Dr., 461-8044
- Yoga West 3635 Hilyard., 686-0432
- Dharmalaya 356 Horn Lane, 344-0553 dharmalaya.org

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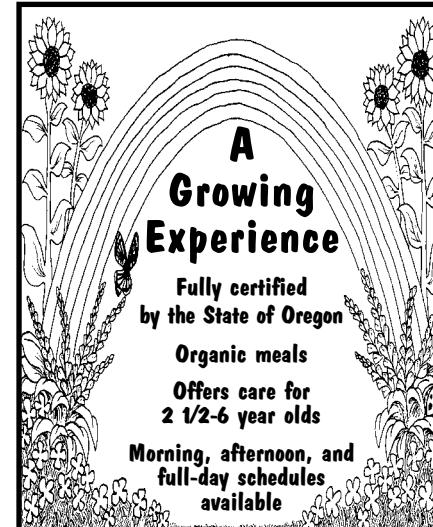
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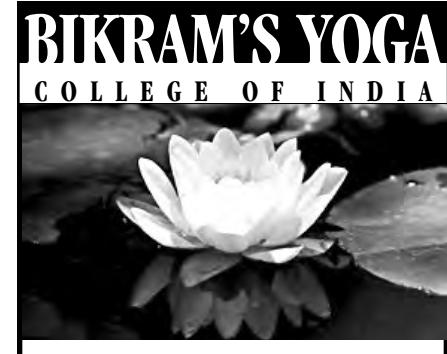
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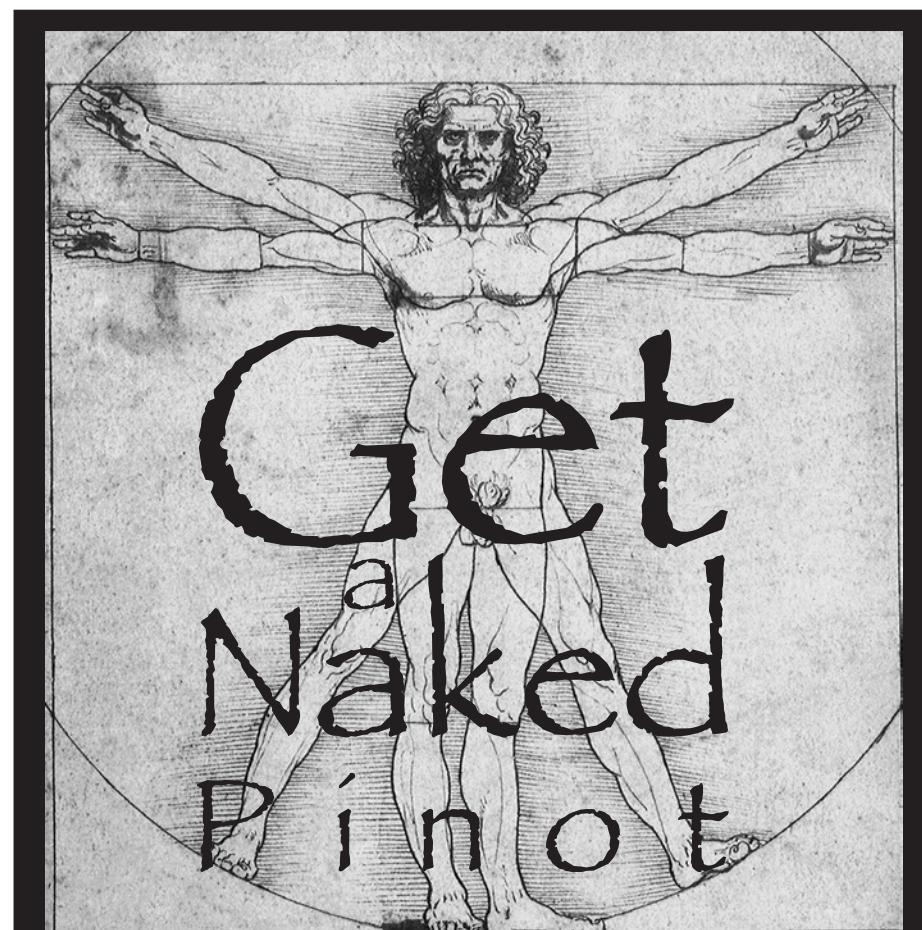


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Needles Nix Nicotine

Acupuncture and other options to help smokers quit.

By Emma Juhlin

The waiting room in acupuncturist Malvin Finkelstein's office has a sense of calm about it, with soothing, mellow Asian strings playing in the background. Herbal and medicinal teas are stacked on a shelf next to the doorway, and a coffee pot full of hot water sits on a nearby table. The wall behind the table displays assorted magazines like *Natural Health* and *Spirituality*.

A woman with bracelets stacked up her forearms and long, sandy blonde hair streaked with silver enters the waiting room. Her name is Sandy. She and her husband, Ted, have endured a long, smoke-free drive from Vida to meet with Finkelstein in Eugene. Both have appointments to receive acupuncture to help them quit smoking. She's the lighter smoker of the two: A pack can last her three days, while he can smoke up to half a pack per day. They've tried to quit cold turkey in the past, but one of them has always given in. Sandy got the idea to try acupuncture when she started coming to Finkelstein for neck problems. Ted's lackadaisical demeanor suggests he was coerced to come this afternoon by his more enthusiastic partner.

Soon Finkelstein appears from behind a dark curtain. He is small in stature and sports a professional look with a khaki button-up dress shirt, green pants and glasses. He greets the couple with handshakes, then breaks down the basics of the procedure, explaining how to follow up the treatment physically and psychologically.

"Be as gentle with each other as you can,"

he says, adding that the symptoms of withdrawal can include irritability and impatience. A couple that quits together has cranky fits together, he says. "We're already irritable with each other," Sandy says, referring to their car ride into town.

Finkelstein escorts them through the dark curtain to their own rooms at the end of a hall. Sandy is up first and Ted retreats into his room. Her room is full of soft sunlight spilling through large windows. A green, padded table with oak legs sits in the middle of the room, and wall hangings dressed in Chinese calligraphy surround her as she lies down on the table. She closes her eyes and Finkelstein asks her to relax as he collects his needles.

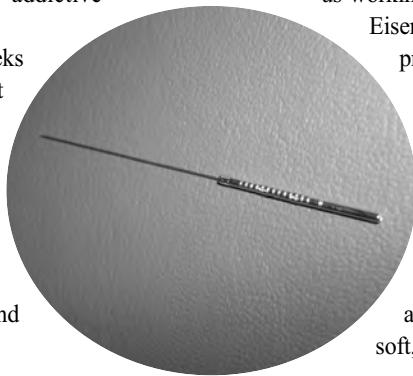
"Relax? If I could relax I wouldn't be here," she says jokingly. She seems to manage, however, and when the needles poke through her skin she doesn't even wince. Finkelstein inserts six needles in each of her ears and two in each arm. Then he quietly leaves the room to let her relax, even possibly fall asleep, for about 20 minutes. The lights are out, and she lies peacefully still.

This may be a painless, relaxing experience, but the word "acupuncture" still sends chills down the spines of many people. "Virtually every person comes in with some apprehension about the acupuncture, and virtually every person by the second needle says, 'Oh, that's no big deal,'" Finkelstein says. "Acupuncture is done on children; it's done on babies; it's done on animals, and they all do fine with it."

The hair-fine needles are scary to some, but they can help with the challenge of quitting smoking. A report in the journal *Preventative Medicine* states that acupuncture may help with cravings. It targets the symptoms of withdrawal easing the cravings and tension, Finkelstein says, and it "helps detoxify the body more efficiently and easily." But it only works if "people have actually made the decision to stop — that they're doing it for themselves and not for somebody else," he says.

The use of auricular acupuncture, or acupuncture of the ear, for various types of addictive problems started in China in the 1950s. "It was discovered that as people woke from certain types of anesthesia they were having an easier time getting off various things they were addicted to," Finkelstein says, referring to tobacco, alcohol and various other drugs. "They figured out certain points in the ear had very strong effects on helping people through the addictive process."

It's been three weeks since Sandy's first acupuncture session, and she's still smoke free. But success has meant more than better breathing for Sandy. It's meant sacrifice, lifestyle changes and personal challenges.



'ACUPUNCTURE IS DONE ON CHILDREN; IT'S DONE ON BABIES; IT'S DONE ON ANIMALS, AND THEY ALL DO FINE WITH IT.'

— Malvin Finkelstein

Her husband, Ted, picked up the habit again because of work-related stress. His relapse makes quitting more difficult for Sandy. "We have to avoid each other now," she says. Ted must be out of her sight to light up. She admits that she's also suffered physical discomfort, possibly due to withdrawal.

"I had a really bad headache for about five days," she says. But ironically it helped take her mind off smoking. Sandy says those first five days she and her husband quit smoking together were a serious strain on their domestic tranquility. "It was five days from hell in our house." As Finkelstein predicted, the first five days were the toughest in terms of withdrawal.

Sandy drinks water consistently now as a substitute for smoking, which Finkelstein recommended. She attributes her success to a dedication to be healthier, refocusing her former preoccupation with cigarettes onto a more positive, healthful outlook. "I want to be addicted to feeling better," she says.

Nicotine loading

For smokers who are serious about kicking the habit, many alternative, natural treatments including hypnotherapy, support groups and herbology are waiting to aid them through the struggle to quit (see below). But these methods are often passed up for nicotine replacement therapy (NRT), including the nicotine patch or Nicorette chewing gum. Susan Pfanner, cardiac respiratory therapist and director and creator of PeaceHealth's Options: Tobacco Cessation Program, says people can end up consuming even more nicotine through replacement therapy than

through smoking. "I've had people get up to the equivalent of three packs a day," Pfanner said of NRT gum. She says many people are able to quit smoking without NRT, but still rely on it. "Twenty percent of smokers don't have the generic predisposition to nicotine addiction." But Pfanner says quitting cold turkey can be difficult, and she advocates the use of acupuncture for smoking cessation, which she used to treat her own withdrawal symptoms when she quit smoking years ago.

Look into My Eyes

"Can you really hypnotize me?" Rosemarie Eisenberg asks, cringing as she repeats the words she hears all too often. Eisenberg, a certified hypnotherapist, says the answer depends on the chemistry and cooperation between patient and therapist.

"It works, but it's not magic," she says. "It's not me zapping someone. It's the two of us working together to bring change."

Eisenberg, who began a private practice in Eugene in 1985, specializes in smoking cessation, stress management and weight control, and has helped many people quit smoking through hypnosis.

"I have a gentler approach," she says, in her soft, bedtime story voice. "I put

the client in a relaxed state of awareness." The idea is to associate relaxation with quitting. Then Eisenberg helps the client visualize him or herself as a non-smoker through guided imagery. The suggestion of them achieving their goal, she says, is the key to helping smokers quit.

Eisenberg's Stop Smoking program consists of three sessions. The first two are a week apart and the third is three weeks later, and serves as reinforcement. A typical session begins with 45 minutes or so of talking, establishing what the client wants to achieve. The next 45 minutes involve hypnosis. The client closes his or her eyes and listens to soothing music, while guided imagery "takes them to a really beautiful spot," she says.

The client must have their last cigarette the day they first come to her office. In order for hypnosis to be effective, she says, the client must be firm in their decision to quit. "You have to want to live to stop smoking," she says. She encourages clients to come back if they start thinking about cigarettes.

Many of her clients are successful, but Eisenberg says the treatment is not guaranteed. Different patients and therapists work better together, she says, and some people are naturally more open to hypnosis than others. According to the American Society of Clinical Hypnosis, "Some individuals seem to have higher native hypnotic talent and capacity that may allow them to benefit more readily from hypnosis." The ASCH does, however, claim smoking addiction is treatable through hypnosis.

Eisenberg loves helping smokers quit because it changes their lives. "I care about my clients and that comes across," she says.

Herbal Remedies

Smoking in Eugene has become as taboo as tossing a can in the garbage instead of recycling it. Lighting up any time or place cravings strike is a thing of the past. Even at the bar, where the sweet mingling of alcohol and nicotine once reigned, smokers must now huddle outside in all weather to get their fix.

As a smoker I know the pressure facing my dying breed. Quitting sounds good but for smokers like myself, cold turkey doesn't cut it. For nicotine addicts who want to quit but need help combating cravings and other withdrawal symptoms, these homeopathic products meant for supplemental use with quitting smoking can be found locally:

• **Drug Bomb**, a vitamin formula, eases the side-effects of withdrawal. It contains vitamins C and E, which help detoxify the body, and B vitamins that help with stress and cravings. Drug Bomb is sold at Sundance Natural Foods. (\$11.25)

• A few monitored drops under the tongue

of a liquid herbal compound from **Herb Pharm** products can help with tobacco addiction (Avena Licorice Compound) or nerves (Nervous System Tonic — Avena Skullcap Compound). Excessive use can cause nausea, so use as directed. Local stores where **Herb Pharm** products are sold include Sundance Natural Foods, KIVA, Wild Oats, and Market of Choice. (\$8.95)

• **Tea tree oil toothpicks** come in assorted flavors and can help combat oral fixation. They are sold at Sundance Natural Foods, and are highly recommended by the staff, but be warned: Cinnamon is not for the timid. (\$3.50)

• **Oat straw**, an herb used for smoking cessation, comes in liquid form with a dropper. It's a mild sedative that works with the nervous system to put you in a more relaxed state while restoring damaged nerves. It is sold at Alchymia Herbs, and the staff recommends five to 10 drops under the tongue twice daily until withdrawal symptoms subside. (\$16) **CW**



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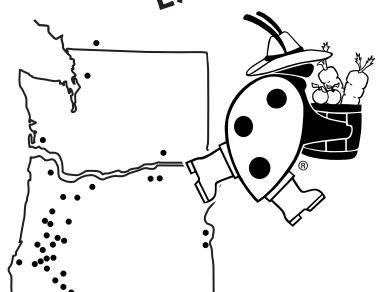
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SWIMMIN' BOYS

A summer guide to sperm testing.

By Ben Fogelson



Pregnancy

If you've been trying to get pregnant with your partner for more than a year, and you haven't conceived, an obstetrician will tell you about the "group" you belong to — namely, that people in "your group" will, if they continue in their fervid monthly efforts to successfully author the spark of life, become pregnant at a rate of 4 percent per month. That sucks for those of us who really want a child, but — alas — them's the breaks. At least we have each other, and food on the table, and cable.

Meanwhile, one step to take if you want extra information regarding your potential chances, is checking to see how well "your boys swim."

That, my friend, is a sperm analysis. Some say "sperm test," but those are probably the same people who didn't just get led into a little white room by a giggling, hunchbacked, bug-eyed nurse.

That was me, not the nurse but the fellow being led, and this piece goes out to those of you who've ever wondered just what that scintillating experience is like.

First of all, you get the option to "collect" at home.

"You can come in and pick up a sterile container, or you can collect here," said the woman on the phone. "Collect," I wondered, then it dawned on me, like a big light bulb turning on and off, really fast, for about five minutes. I knew what she meant!

Home, baby, that's where I'm collectin', not in some little white room staffed by women just barely holding back enormous

laughs, oh no. But my wife's father was coming over early to help work on our house, and I had to get to work myself, and the window of opportunity the lab gives you per day to bring home a vial is only a few hours wide, so I found myself headed to the clinic last Thursday morning with semi-disturbing plans of semi-public "collection."

"Make sure you don't ejaculate for two days prior to collection," said the perky woman on the phone, and so I waited four. Wanted good results, you know, and so driving over, even the tops of the streetlamps were looking kind of sexy and good.

Entering the medical office, the first thing I noticed, besides the fact that women were sitting everywhere pretending not to look at me, was that on a table beside the receptionist's counter was a thick magazine turned over, showing a shiny, full-page, full-color spread of the most sexual and blatant ad for woman's brassieres I've ever seen. What was it doing there? Why that particular picture? Why was it tilted so that I had a perfect, upright view of it from the counter? It had to be intentional, I thought, it just had to be. These are nuclear-fast considerations I had all in the blink of an eye, when a woman turned from behind the counter and asked if she could "help me."

Is this where it begins? I think. What'd she mean by that?



"Yeah, I'm here to do a sperm analysis," I say in a half-whisper, affecting as tired and as bored a manner as possible.

"Are you taking a container or are you collecting here?"

"Here," I say, exhaling a deep breath.

"Well, let me collect your hundred dollars," she said, her hand brushing mine uncomfortably when she took the check, "and then a nurse will be out to help you," she says.

Holy shit! "Collect" my hundred dollars? A nurse to help me? I was about to panic. Unable to resist another glance at the bra advertisement on my way over to a bulletin board, I turned my back on the whole scene lest I freak out for real, grabbed some brochure and pretended to read it.

Then I heard a door creak slowly open behind me. I spun in slow-motion, a paper-thin look of curiosity on my face, as if I didn't know for whom the portal opened.

There she was, a medieval hunchback in white, smiling an all-too knowing smile.

"Hi Benjamin, come this way."

That's one too many fuckin' innuendoes for my comfort, I think, following the woman. She holds the door open for me and we step into a darkened corridor.

"alright" trailing behind me. Last thing I was going to do was sit there and wait for someone to finish up and then squeak in behind him before the doorknob cooled.

In about a minute, however, she pokes her head out again and returns me to the corridor and apologizes to my "no worries." Then she knocks on the white door; there's no one there. She opens it and to my surprise steps into the empty little room ahead of me, and suddenly we're crowded in there, just me, the hunchback and enough porno to exhaust Ron Jeremy. It's true: *Penthouse*, *Hustler*, *High Society*, you name it.

There's a sink, a toilet, and a brown plastic vial sitting on a counter by all the porno mags. That's a damn big vial, I think, wondering if four days of waiting could have been enough.

I don't know how it happens, but somehow I get past the hunchback, and I'm standing in the corner of the room by the toilet. She's looking at me the whole time from under a brown bowl-cut, and her hands are shaking. I notice her teeth could use some work.

"Do you need anything else?" She asks, and I jump backwards onto the toilet seat.

Not really, but "no," I say, and she backs

'Make sure you don't ejaculate for two days prior to collection,'
said the perky woman on the phone,
and so I waited four.

Suddenly she stiffens. There's another woman standing there in civilian clothes, right outside the nondescript

white door from my imagination, and the woman's just ... standing there, as if waiting for something to happen, or for someone to step out from within the door.

"Oh," squeaks the nurse, nervously, in a low voice, "There are ... people ... right in the room where I was going to put you." Then she kind of just turns her head to the side and becomes a waiting statue, frozen in the dimly lit corridor.

No way, I think. "Just give me a holler when you're ready," I say, flustered, jumping back into the waiting room to the woman's

up and out of the room. The door swings shut and I leap at the lock.

Click.

And that's that. When I opened the door again, the halls were empty. I finally left the building, and now I expect a phone call, telling me either my boys can swim, or they can't.

And that's all *you* get, except for this last note: When I arrived at work and told a few people about my crazy experience, one of my co-workers asked, "Did they offer that anal stimulation thingie that makes you ejaculate automatically?"

"No," I said. "No, they didn't offer that. Thanks."

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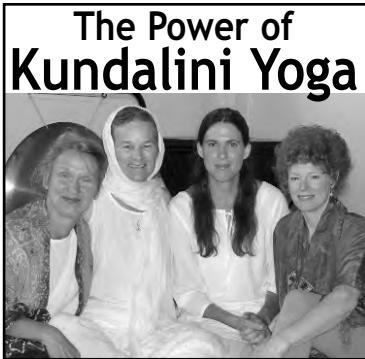
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Tuesdays 7:30pm Sep 21-Nov 23 w/ Lynne

Beginning Level - I 7:15-8:45pm

Continuing Level - II 5:30-7:00pm

Cost: \$75 /10-week series all the above

** Family Yoga Series! **

Mama & Baby Sep 15-Oct 20 1:00pm \$40

Kid & Family Sep 29-Nov 17 3:45pm \$75

Yoga for Teens ^{Also} Sep 29-Dec 8 3:45pm \$60

Preregistration required - Call now!

Fall Classes begin Wed. Sep. 8

Visit our new website for Fall Schedule

www.fourwindsyoga.org

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Chewing the Fat

Alternatives to spendy fitness programs.

A creative mind can come up with scores of cheap and easy ways to get rid of fat and stay fit that will not thwart your existing lifestyle. In fact, only about 1/48 of each day need be set aside solely for body-maintaining endeavors. The point is to move your body. Work those muscles. Here are some suggestions:

- Chew sugar-free gum all day and your metabolism can be raised up to 20 percent, which could cause a 10-pound weight loss over the duration of one year.

- Lose your television remote control so you have to stand up, walk over to the TV and manually turn the station. This act, along with the avoidance of other labor-saving devices like electric can openers and garage door remotes, could help to easily burn at least 200 calories a day.

- Pacing around the living room while talking on a cordless phone could be considered light exercise. Doing it in the dark adds push-ups to the routine.

- Sexercise is actually quite helpful for calorie burning, and surely could, if diligently kept up, shed pounds and tone muscles. And if you can't find a partner, do it yourself.

- Gnawing on celery not only fills your gut, but your body actually burns more calories trying to digest celery than the stringy stuff contains. No fair dipping it in peanut butter or Cheez-Whiz.

- Keep your household tools dull and you're sure to huff and puff as you saw on

that birdhouse project or chisel that door jamb.

- Load up your pockets with change and old keys, or see how long you can go without cleaning out your purse or wallet. It's easy weight-training, and you never know when you might need that stuff.

- Run naked — or sign up for UO visiting PR professor Dan Wieden's course, and he'll have you running naked through campus.

- Breathe deeply. You've seen the bumper-sticker, now concentrate on your breath to make this simple yet healthy shift from shallowness.

- Fret. It may not be healthy, but fret hard enough and you'll find yourself lapping your digs. Now you just need a really long living room and you've got a workout.

- Vote. You'll be running ... the country.

- Taunt someone huge and stupid. Just figure out where you'll run to first. Well, maybe you're the stupid one.

- Play Bush TV. Watch the six o'clock news. Wait 'till President Bush comes on. When he starts to speak, start doing push-ups. When he says something really intelligent, stop. Hope you've had your Wheaties.

- Trade in your reliable vehicle for an old Volkswagen. Need we say more?

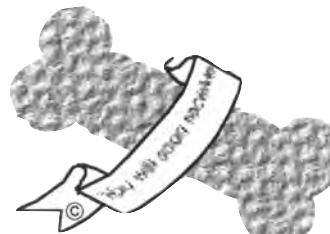
A healthy body can be yours, even without health club membership or expensive exercise equipment. Just crank up your imagination.

— E. Anderson Cael & the EW staff

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WHAT'S happening



Few American folk groups have lasted as long, or amassed a more loyal following than **Peter, Paul & Mary**. The trio plays Saturday, Aug. 28 at the Cuthbert Amphitheater. During 43 years of touring, Peter, Paul & Mary have won five Grammys and produced five Top Ten albums. Coming next to the Cuthbert on Sept. 23 will be Lyle Lovett. See Saturday Calendar.

FOOD for Lane County's **Youth Farm** presents a celebration of agriculture and community food at their Youth Farm Fest. Youth farmers will take the public on farm tours, showing off their summer's labor. An ambrosia of heirloom tomatoes, melons and other farm produce will be available for tasting and purchase. The three FFLC organic farms are growing 70,000 pounds of produce this year, more than two-thirds of which is distributed directly through the food bank to hunger relief agencies. See Saturday Calendar.

Mercado Latino is an open-air Latin American marketplace featuring Latin American food, fresh produce, handcrafts, clothes, home decorations and more at 8th and Oak in downtown Eugene. On Aug. 29 the market features music by Ricardo Cardenas, 11:30 am; stories and songs by Jessie Marquez, 12:30 pm; a **piñata** for kids at 1:30 pm; and music by Sun Bossa at 2 pm. See Sunday Calendar.

The Jefferson Exchange is hosted weekdays by Jeff Golden on KRVM, 1280 AM. The show airs at 8 am and repeats at 8 pm, with a guest hour running at 9 am and 9 pm. The guest on Aug. 26 is **David Orr** (right), a professor of environmental studies and politics at Oberlin College, and author of *Earth and Mind*. Orr talks about the collision of environment and politics. See Thursday, Aug. 26 Calendar.



Need a Saturday activity with those little balls of curiosity that you call kids? Try Nearby Nature's **Water Wonders Nature Quest** at Alton Baker Park. Featuring a family-paced hike along the Willamette River, the quest offers stories, crafts and a visit from a costumed Kinder Critter! See Saturday Calendar.

Leave all your inhibitions aside and attend the **Highland Games & Clan Gathering** at the Sweet Home Outdoor Events Center. Wield a mace and brandish it at someone's breastplate. Watch someone get lanced off a horse! Take in an axe-throwing competition. Those don't happen every day, you know. Don't belong to a clan? Don't worry! Pay your entry fee and a clan will be assigned to you. See Saturday Calendar.



26

THURSDAY

Sunrise 6:29 am; Sunset 8 pm
Av High 82; Av Low 51

GATHERING Amazon neighbors' summer potluck, 6 pm, Amazon Park next to the playground. 343-0530. FREE.

MUSIC Manis/Zeller Quintet, 8:30 pm, Cozmic Pizza. \$3.

Eleven Eyes, Uncle Nancy, 10 pm, Luckey's. \$3.

LITERARY ARTS Science of Spirituality reading group, 7 pm, Borders Books. FREE.

ON THE AIR "Jefferson Exchange" features "The Collision of Environment and Politics," David Orr, 9 am and 9 pm, KRVN, 1280 AM.

OUTDOORS/RECREATION Yoga meditation, 10:30 am, Maurie Jacobs Park. 515-0462. FREE.

SPIRITUAL Kirtan Bhagavad-Gita circle and veggie meal, 6 pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. FREE.

THEATER *Cat on a Hot Tin Roof*, 8 pm today and tomorrow, Very Little Theatre. For ticket information call 344-7751.

27

FRIDAY

Sunrise 6:30 am; Sunset 7:57 pm
Av High 81; Av Low 50

COMEDY ComedySportz for the whole family, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Concert by Americanist features bellydancing by Saqra, Asya, Inanna and many others, 8:30 pm, Café Paradiso. \$5.

GATHERINGS Meeting of the Unitarian Universalist Church of Eugene Singletarians, 7:30 pm, Unitarian Universalist Church. 344-9037. \$2 sug. don.

Ride4America makes a stop to share information about civil liberties, the economy and voter registration, 5:30 pm, Tsunami Books. www.ride4america.org FREE.

LECTURE "Alchemy & Shamanic Herbalism," Micah Nilsson, 7 pm, Planet Goloka. Music by DJ Layla follows. FREE.

MUSIC Chris Skyhawk, 7 pm, Cozmic Pizza. FREE.

Luckyiam.PSC, Strangefolks, Sapient, Ramsey Bros., 9:30 pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Jefferson Exchange" features "Can Heart Disease be Predicted and Prevented?" Michael Mogadam, 9 am and 9 pm, KRVN, 1280 AM.

THEATER *Pretty Faces*, 8 pm today, tomorrow and Sept. 3 and 4, and at 2 pm Aug. 29 and Sept. 5, Actors Cabaret. \$20 adv., \$34.95 for dinner seating; \$20 adv., \$32.95 for brunch seating during Sunday matinees.

Cat on a Hot Tin Roof continues. See Thursday, Aug. 26

28

SATURDAY

Sunrise 6:32 am; Sunset 7:55 pm
Av High 81; Av Low 50

BENEFITS Growers Market wheelchair lift fundraiser garage sale, 9 am to 4 pm today and tomorrow, 220 E. 34th Ave. FREE.

8th annual benefit garage sale for Northwest Coalition for Alternatives to Pesticides, 9 am to 3 pm, 3101 1/2 E. 31st Ave. 344-5044. FREE.

Peace retreat to aid Cambodian children features gentle yoga, guided meditation, lunch, silent time, art and more, 9 am to 5 pm, Cortesia Sanctuary, Spencer Grange. 343-3782. \$25.

COMEDY ComedySportz continues. See Friday.

DEMONSTRATION "Pesticides Can be Harmful to Kids, Pets and Fish!" lawn-care demonstration, 9:30 and 11 am, Amazon Community Center. Kids' activity at 9:30 am. For information call 682-2739.

FESTIVAL Youth Farm festival features tomato and melon tastings, farm tours, presentations by youth farmers and the grand opening of FOOD for Lane County's Youth Farm produce stand, 10 am to 2 pm, Youth Farm, 705 Flamingo Ave., Spfd. For information and directions, call 343-2822. FREE.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Peter Thomas plays at 10 am; Lavender Dog at 11; O'Carolan's Consort at noon; The Surfonics at 1 pm; Sweet Papa Lowdown at 2 and



Patricia Moran and David Skinner (above) facilitate at a Cortesia Sanctuary peace retreat. The event raises money for children in Cambodia. See Saturday.



Vibe Nations plays at 3:30 pm. FREE.

A grand opening features face painting, a clown, ice cream, art projects and more, 11 am to 10 pm, Laughing Planet, 760 Blair Blvd. FREE.

Highland Games & Clan Gathering features demonstrations of martial arts and armored combat, archery, knife and axe throwing, crafts demonstrations and exhibits, music, art and more, 8:30 am to dark, Outdoor Events Center, Sweet Home. For info call 367-3487. \$25.

Greyhound adoption event features several greyhound dogs for adoption, noon to 4 pm today and from 11 am to 3 pm tomorrow, Zany Zoo Pets. FREE.

KIDSTUFF "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

Water wonders Nearby Nature quest features a river adventure, family-paced hike, stories, crafts, costumed critters and more, 10 am to noon, Park Host Residence, Alton Baker Park. Register at 687-9699. \$2, \$5 family.

MUSIC Peter, Paul & Mary, 7 pm, Cuthbert Amphitheater. \$37-\$51.50.

The 14th annual Wine and Blues Festival features music by Linda Hornbuckle, Paul Delay, Lloyd Jones and Bill Willie Bluz, noon to 10 pm, Secret House Vineyards, Veneta. For information go to www.secrethousewinery.com \$10.

Emerald Chamber Players, 2 pm, The Atrium. FREE.

ZEKE, The Courtesy Clerks, AR, 10 pm, John Henry's. For information go to www.johnhenrysclub.com

Cherry Poppin' Daddies, 9 pm, McDonald Theatre. \$5.

John Shipe and the Scapegoats, 9 pm, Luna. \$5.

The Perverts, Stink Mitt, 10 pm, Downtown Lounge. \$3.

The Rhythm Pimps, The Sweater Club, Uncut, 10 pm, Wetlands. \$3.

Limbeck, Melee, Sleep Station, Ahimsa Theory, 8:30 pm, WOW Hall. \$6.

OUTDOORS/RECREATION GEARS rides 36 miles, Franklin Loop. Meet at 9 am, Alton Baker Park. FREE.

The Eugene Emeralds play the Salem Aquasox, 7:05 pm tonight and Aug. 30, and at 5:05 pm tomorrow.

row, Civic Stadium. For information call 342-5367.

Qigong energy session, 9 am, Maurie Jacobs Park. 515-0462. FREE.

Pond turtle habitat restoration project, 9 am, Mt. Pisgah Arboretum. 954-5463. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat," and "Motion Challenge." \$4, \$3 sr.

SPIRITUAL Kirtan Bhagavad-Gita circle and veggie meals continue. See Thursday, Aug. 26.

THEATER *The Winter's Tale*, 6 pm today and tomorrow, outdoors, Amazon Community Center. A pre-show for children is at 5 pm. FREE.

Pretty Faces continues. See Friday.

29

SUNDAY

Sunrise 6:33 am; Sunset 7:53 pm
Av High 81; Av Low 50

BENEFITS Kutsinhira's 3rd annual fundraiser garage sale features live music by marimba bands Zambuko, Jenaguru, Shamwari and Kutshinhira Center students, 10 am to 4 pm, Tsunami Books. FREE.

Growers Market wheelchair lift fundraiser garage sale continues. See Saturday.

BINGO Bingo with Tom and Scott features two guys joshing around with bingo cards and pennies, prizes, 8:30 pm, Sam Bond's. FREE.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Ricardo Cardenas plays at 11:30 am; Jessie Marezquez sings and tells stories at 12:30 pm; a piñata for kids is at 1:30 and Sun Bossa plays at 2 pm. FREE.

Rainbow family potluck picnic, 1 to 5 pm, Skinnlers Butte Park near the playground. FREE.

Greyhound adoption event continues. See Saturday.

KIDSTUFF Lane County Kids for Kerry meeting features discussion about political issues, planning for fundraisers, canvasses, voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

Games, songs, face painting and other children's activities, 11 am, Scobert Park. 341-3924. FREE.

MUSIC The Eugene Symphonic Band, 6:30 pm, Washburne Park. FREE.



A FOOD for Lane County Youth Farm Festival features farm tours and produce tastings. See Saturday.

CALENDAR



Will I Never See Mexico? by Rick Bartow, Froelick Gallery, Portland. See Aug. 28, On the Road.

6:30 pm, World Café. FREE.

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

ON THE AIR "Jefferson

"Exchange" features "The Science, Accounting and Marketing of Pharmaceutical and Bio-tech companies," Merrill Gozner, 9 am and 9 pm, KRVN, 1280 AM.

OUTDOORS/RECREATION Tai Chi, 5:30 pm, Maurie Jacobs Park. 515-0462. FREE.

The Eugene Emeralds vs. the Salem Aquasox continues. See Saturday.

Warrant, 8 pm, The Jungle. \$18 adv., \$20 dos.

OUTDOORS/RECREATION The Eugene Emeralds vs. the Salem Aquasox continues. See Saturday.

GEARS rides 50 miles, King's Valley. Meet at 8 am to carpool, Alton Baker Park. FREE.

Cascadia Wildlands hike to the Straw Devil timber sale area, 10 am, Growers Market. For information call 434-1463. FREE.

The Obsidians hike 9 miles, Green Lakes. See YMCA board for details. \$3-\$4 sug. don.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

Drumming, sandtray and fire pit ceremony, 6:30 pm, Healing Sands. For information call 747-6900. \$10-\$20 sug. don.

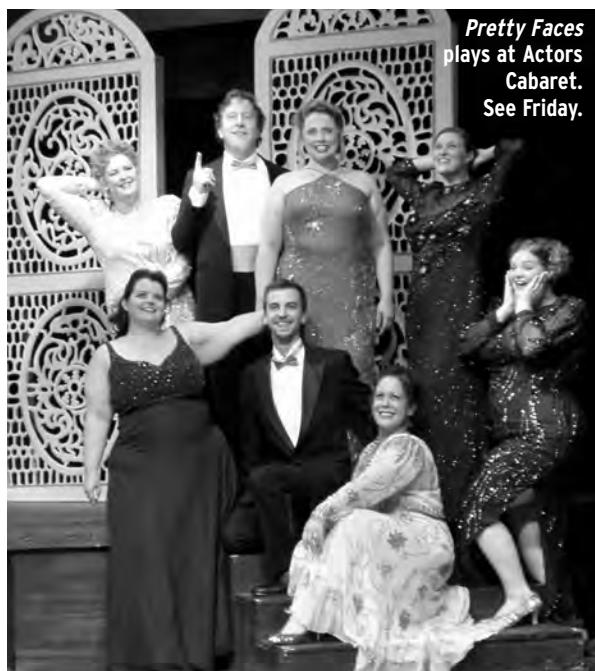
THEATER *Pretty Faces* continues. See Friday.

30

MONDAY

Sunrise 6:34 am; Sunset 7:51 pm
Av High 80; Av Low 50

ARTS/VISUAL Drawing group features musical models,



Pretty Faces
plays at Actors
Cabaret.
See Friday.

31
TUESDAY

Sunrise 6:35 am; Sunset 7:50 pm
Av High 80; Av Low 49

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Science and Health reading group meeting, 7 pm, 315 W. Broadway Ave. 686-9468. FREE.

MUSIC Xiu Xiu, Yeltsin, Secret Puppets, Michael Parich, 9:30 pm, WOW Hall. \$7 adv., \$8 dos.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation and dharma talk, 7 pm, Eugene Zendo. 302-4576. FREE.

Kirtan Bhagavad-Gita circle and veggie meals continue. See Thursday, Aug. 26.

Shambhala meditation, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

Warrant, 8 pm, The Jungle. \$18 adv., \$20 dos.

OUTDOORS/RECREATION The Eugene Emeralds vs. the Salem Aquasox continues. See Saturday.

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THEATER *Pretty Faces* continues. See Friday.

30

MONDAY

Sunrise 6:34 am; Sunset 7:51 pm
Av High 80; Av Low 50

ARTS/VISUAL Drawing group features musical models,

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Ana "The Rhythm Goddess", A. Dent, Eric, Tom, and the hottie with the boomin' voice, Candice take to the stage this Saturday night to round out a killer lineup! Check out *Eugene Weekly's* Clubs page and www.stationwag.com for details.

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www.actorscabaret.org

calendar



2

THURSDAY
Sunrise 6:37 am; Sunset 7:46 pm
Av High 80; Av Low 49

ARTS/VISUAL An opening of work by Clifford Wilton, 6 pm, Adell McMillan Gallery, EMU, UO. FREE.

KIDSTUFF "Skills for Thrills" for elementary ages, 4 pm, Downtown Library. Registration and information at 682-8316. FREE.

MUSIC Vote Wisely Tour 2004 features music by Wisely, 11 pm, Sam Bond's Garage. \$4.

Canned Heat, 7 pm, The Jungle. \$13.50.

Ala Nar, 8 pm, Luna. \$6.

ON THE AIR "Jefferson Exchange" features "The Politics and Agenda for the Republican Party Nationally and in Oregon," Bran Platt, 9 am and 9 pm, KRCM, 1280 AM.

"New Dimensions" features "A Life That Has Meaning Now and Forever," Robert Thurman, 6:30 pm, KLCC, 89.7 FM.

1

WEDNESDAY

Sunrise 6:36 am; Sunset 7:48 pm
Av High 80; Av Low 49

ARTS/VISUAL VOTE art night features beaded jewelry with "vote" theme, 5 to 7 pm, Amazon Park near the playground. \$3-\$5 sug. don.

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

KIDSTUFF "Skills for Thrills" for elementary ages, 4 pm, Bethel Library. Registration and information at 682-5766. FREE.

LECTURE "Collaborative Capitalism: Using and Themed Network to Promote Your Art Business" lecture for artists, 1 to 4 pm and from 6:30 to 8:30 pm, DIVA. For information go to www.divanow.org

MUSIC I Self Divine, Semi Official, Buddha Tye and others, 10 pm, Downtown Lounge. \$3.

Junior Reid & The Reggae Angels, 9 pm, The Jungle. \$13.50.

OUTDOORS/RECREATION GEARS rides 25 miles, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

PRESENTATION "Trauma and Re-Traumatization in Mental Health Treatment," Elizabeth Snow, 5:30 pm, Growers Market. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

AUG. 26 Bobby Seale speaks, 8 pm, Yachats' Commons. \$10, \$7.50 stu.

The Oregon State Fair features concerts, contests and cotton candy, through Sept. 6, Oregon State

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calendar

Fairgrounds, Salem. For information and schedule go to www.fun-oregon.com

Daumier to Lautrec, French prints and drawings exhibit, Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by members of the PhotoZone Gallery of Eugene, through Sept. 4, The Frames of Florence Gallery, Florence. FREE.

AUG. 27 6th Annual Pickathon Music Festival features food, drink, camping and music by Danny Barnes, Mark Lemhouse, Hillstomp, Po Girl and many others, today and tomorrow, Horning's Hideout, North Plains. For information go to www.pickathon.com

4th Annual Oregon State Bluegrass Festival features music by Jackstraw, Crossfire, Borderline and many others, today through Aug. 29, Winston. For information go to www.oregonstatebluegrassfestival.com

Dave Parsons Dance Company, 8 pm, Brittfest, Jacksonville. \$19-\$32.

AUG. 28 Pilobolus Dance Company, 8 pm, Brittfest, Jacksonville. \$22-\$36.

An opening of work by Rick Bartow, 11 am to 2 pm, Froelick Gallery, Portland. FREE.

AUG. 31 Gift of Gab, 9 pm, Berbati's Pan, Portland. \$13.

SEPT. 1 Prince and the NPG, 7:30 pm, Rose Garden, Portland. \$49.50-\$75.

CORVALLIS events

AUG. 26 A benefit for The Nature Conservancy features music by Misty River, 6:30 pm, Tyee Wine Cellars. \$8 adv., \$10 dos.

AUG. 27 Melodius Funk, Jive Kitchen, Poncherello, 9 pm, Platinum. \$5.

AUG. 28 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

AUG. 31 Junior Reid, Reggae Angels, 8:30 pm, Platinum. \$8 adv., \$10 dos.

SEPT. 1 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

ATTN: OPPORTUNITIES

Volunteers are needed for the Eugene Celebration. For information call 681-4108.

Eugene Community Orchestra seeks strings, winds and percussion members. For information call 343-7433.

Auditions for Willamette Repertory Theatre's 2004/2005 season are Sept. 1 and 2. For information call 343-9903.



DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org
Salsa-7, The Shedd. 434-7014.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Latin ballroom-7; Downtown Lounge. 688-0260.
Amy's tribal bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.

FR: Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Argentine tango-8, The Tango Center. 349-8682.

SA: Argentine tango-8, The Tango Center. 349-8682.

Bellydancing-10:30 am, Ta Da Studio. 484-5071.

Ballroom-8:30, Studio B.

www.alexanderdanceonline.com

SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-2238.

Four square-7, Trinity United Methodist Church. 746-4192.

African-11 am, WOW Hall. 687-2746.

MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

West coast swing-7, Agate Hall, UO. 688-0260.

Flamenco-6. 341-1640.

Tango, Beg.-noon; Int.-7, The Tango Center.

TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

WE: African-7:30, WOW Hall. 687-2746.

Swing-7, Downtown Lounge. 688-0260.

Salsa-7, The Shedd. 434-7014.

Swing, lindy hop-8, Studio B. www.eugenelindy.com

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art in the galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Adell McMillan Gallery *Figurative Oils*, work by Clifford Wilton, from Sept. 2 through Sept. 29. An opening is 6 pm Sept. 2. EMU, UO. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. An exhibition by members of ArtCentric affiliated guilds, through Aug. 27. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, from Aug. 27 through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Café Soriah Work by Kyle Mulligan, through Sept. 15. 5 pm-12 am everyday. 384 W. 13th Ave. Free.

Circle of Hands Work by Debra Mathis, from Sept. 1 through Sept. 28. An opening is 6 pm Sept. 3. Work by Rebecca La Mother and Carolyn Osborne-Sommer, through Aug. 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli *Cityworks*, work by Sean and Katie Aaberg, through Aug. 31. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Bob DeVine and Sandy Tilcock, as well as Carol Buie, Claire Flint, Devienna Angraini and other Labyrinth Project artists, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Nudes and Dread-Locks in Charcoal*, work by James Franssen, through Aug. 29. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center Work by Judy Morris, through Aug. 31. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery *Floral*, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wellness Center *Photography is my Soul's Work*, photographs by Suzanne Mason, through Sept. 15. 9 am-5 pm M-F. 1405 Mill St. Free.

Eugene Wine Cellars Work by Peter Herley, through Aug. 28. 5-10 pm W, noon-6 pm F-Sa. 255 Madison St. Free.

Evergreen Aviation Museum *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

First Alternative Co-op Work by Carrie Catterall at the main store, 1007 SE 3rd St., and work by Caryl Ehler at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Ho-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery Work by Bonnie Abbzug, through Aug. 29. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery Paintings by Mark Clarke, through Aug. 28. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. An opening is 5:30 pm Sept. 3. 10

am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

Maude Kerns Art Gallery *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Jennifer Fogerty-Gibson, Ted Lewis, Charity Roman and many others, through Aug. 31. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 10. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7

pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work by Frank Okada, through Sept. 11. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Joan McGinnis and others, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.



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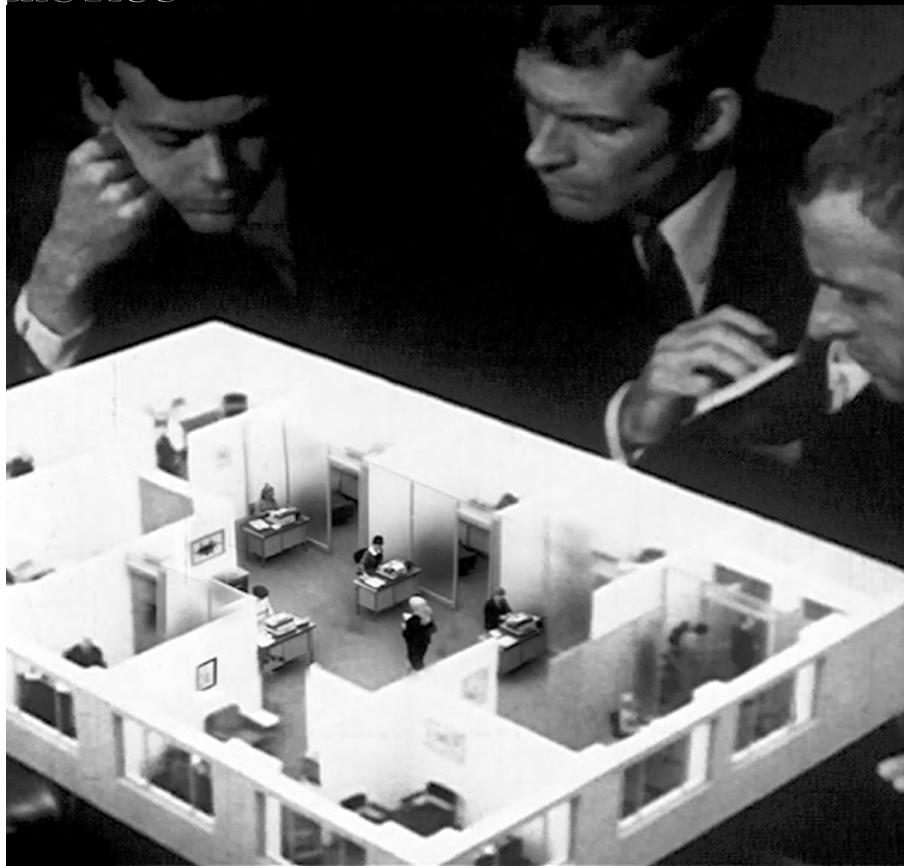
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BIG PICTURE MEDIA CORPORATION 2004

Pathology, Power and Profit

Corporate qualities

THE CORPORATION (Canada): Documentary. Directed by Mark Achbar and Jennifer Abbott. Produced by Achbar and Bart Simpson. Written by Joel Balcan, based on his book, *The Corporation: The Pathological Pursuit of Profit and Power*. Narration written by Harold Crooks and Mark Achbar. Cinematography: Jeff Koffman, Kirk Tougas, Rolf Cutts. Editor, Jennifer Abbott. Music, Leonard J. Paul. Includes commentary by Noam Chomsky, Michael Moore, Ray Anderson and appearances by many others. Zeitgeist Films release, 2004. NR. 145 minutes. Winner 2004 Sundance Documentary Audience Award.

The professional quality of *The Corporation* amplifies its almost scholarly approach to the deconstruction of the dominant institution of our time — the corporation. Looking at the corporation from historical, psychoanalytical, economic and social perspectives, the first half of the film achieves its goal of educating us to the powerful forces and resources today's corporations wield. In its second half, the film suggests that just as the greedy, stupid giants of fairly tales could be outwitted by a much smaller adversary, so, too, corporate power brokers can be brought to account by the people. It's a call to educated activism.

Using checkpoints from *The Diagnostic Manual of Mental Disabilities*, the filmmakers create a psychological profile of the corporation as psychopathic. Through one example after another, the legal corporate person is shown to be deceitful; possessing a reckless disregard for the safety of others; unable to form lasting relationships; self-absorbed and manipulative; incapable of experiencing guilt; lawless; not empathetic; unable to feel. If this were not only a legal person but a human person as well, we would insist on incarceration. And throw away the key!

Corporations pay negligible fines when they're caught polluting, bullying or defrauding the public. It's the cost of doing business. And it's less expensive than fixing what's wrong. But corpora-

tions actually want to own everything — everything on earth, under the sea and the earth, the very air we breathe. Now they're testing new limits as they patent life forms and privatize rainwater.

I was glad to see *The Corporation* put the screws to my least favorite corporate thugs, Monsanto. I grew up in a part of Texas now referred to as "the petrochemical Gulf Southwest." When I was a child, dolphins played in the waters of Galveston Bay. But that was before Monsanto, Union Carbide, Pan American Oil and a few other bad neighbors left their indelible marks in the air, water and soil we called home.

These days, Monsanto has turned its focus to biological manipulation such as bovine growth hormones for cows that don't need to make more milk, and infertile, patented seeds for one-time crops in third world countries. Mucking around with the biological code of life — which has worked really well on its own so far — ought to be punishable by exile to one of Saturn's moons.

Ray Anderson, CEO of the world's largest carpet manufacturer, Interface, tells how Paul Hawken's book, *The Ecology of Commerce*, turned his corporate head around. He had the emotional realization that he was a plunderer, and he vowed to change his corporation's relationship to people and resources. Anderson's newfound enthusiasm for sustainable production is both effective and infectious.

Small victories over corporate policies make us rejoice, and the possibility of change tempts us to hope. But such outcomes depend on people becoming savvy consumers, eager recyclers and dedicated, smart activists. Choose wisely the fight to put your energy into, and then move that mountain. *The Corporation* is highly recommended; now playing at Cinema World. **CW**

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HAROLD & KUMAR GO TO WHITE CASTLE R	THE DAY AFTER TOMORROW PG13
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2:00 4:20 6:40 9:00

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1:40 4:10 6:50 9:20

NAPOLEON DYNAMITE - PG

1:20 3:40 6:00 8:20

*EXORCIST: THE BEGINNING - R

3:20 6:10 8:50

*OPEN WATER - R

1:30 3:30 5:30 7:30 9:40

Murdoch's A Sly Fox

Toads and toadies do the news

OUTFOXED: RUPERT MURDOCH'S WAR ON JOURNALISM: Produced and directed by Robert Greenwall. Cinematographers, James Curry, Will Miller, Glen Pearcey, Richard Perez, Luke Riffle, Bob Sullivan, Eugene Thompson. Editors, Chris Gordon, Douglas Cheek, Jane Abramowitz. Composers, Richard Gibbs, Nicholas O'Toole. Narrated by Douglas Cheek. Appearances include Walter Cronkite, Al Franken, Robert McChesney, Mark Crispin Miller, David Brock, Eric Alterman, Wally Bowen, James Wolcott, Jeff Chester, Malkia Cyril and Jeff Cohen. Released by members of MoveOn.Org and the Center for American Progress, 2004. NR. 78 minutes.

Isn't "toad" a great word to describe someone to whom you have an instinctive, intense aversion? Not a musical word, "toad" has a leaden thud to it. Fox Newspeople strike me as toads. The network's pseudo-experts and inflated, self-styled "commentators" pontificate, bully, out-shout and out-shut-up their unfortunate guests. They are not only toads but also toadies, sucking up to none other than Rupert Murdoch, the Australian megazillionaire who ate the media world and now wants to actively operate this news network his own way, politically speaking, on the far right fringe.

Thanks to moveon.org, the new documentary *Outfoxed* makes it amply clear that Murdoch and CEO Roger Ailes, once Nixon's and Reagan's consultant, do not run this news outlet in a "fair and balanced" manner. Reporting and opinion are one and the same; the network makes no distinction. Rather, directives selecting the news slant for

the day come down from corporate headquarters. For example, the documentary makes a good case that John Kerry's bogus Frenchness seems to be pure invention from Murdoch and his Bush administration cronies.

"Some say Kerry looks French," the news toadies piously intone. "Some say" is annoying code for "we make up this stuff." Each person repeats the phrase, so it's heard many times during the day. Sly Foxies — simultaneously proffering their opinion while pretending to be protecting a source other than their own. Out there in TV-land, couch potatoes blot up the message much as a sponge soaks up the "water" from an overflowing toilet.

Some newspeople who do Murdoch's dirty work appear to have serious problems with anger and control. *Outfoxed* shows a bullying, pretend-interview by talk show loudmouth Bill O'Reilly and his "guest," Jeremy Glick, whose father was killed in the World Trade Center bombing. O'Reilly was about to pop a gasket when Glick, a smart leftie, resolutely refused to back down from his position. O'Reilly warns Glick he'll hurt him the minute they're off the air. It's a pretty low point in American journalism. O'Reilly was puffed up like a disturbed Texas Horny Toad — daggers from his eyes, thunder from his mouth and hot-air bloat upon his body. Unlike the gentle lizard, now a threatened

Owner of Fox News, Rupert Murdoch.



species in Texas, O'Reilly's a menace.

The best toady is Carl Cameron, a political reporter who sounds as if he learned reporting from reading *The National Enquirer*, an American Media, Inc. rival to Murdoch's former salacious property, the British supermarket tabloid, *The Evening Star* (aka *The Star*). In this scene, Cameron and George W. are shooting the breeze, waiting to start their on-air interview, when bootlicker Cameron tells the Prez his wife is working on the Bush campaign. "She's a good soul," GWB has time to utter in a saintly tone before the interview begins.

This is not a pretty picture, but it is a cogent commentary on the state of Fox News. The "deregulation" of television began back in the Reagan administration, aided and abetted by Oregon's own bad-boy Republican

Senator Bob Packwood. Prior to that time, news organizations were required to provide free, equal time to candidates to rebut the slanted messages candidates with money could buy. If this topic is ancient history to you, Google it. You may be surprised to learn the airwaves used to belong to the people.

Besides running the network as if it were an extension of George Bush's re-election campaign, the foxes and toads come away with bragging rights to only one achievement: People who watch Fox News regularly come away from the experience less informed about current events than those who get their news from other sources. Maybe Fox should replace its ironic "fair and balanced" with "dumb and dumber."

Outfoxed is now playing at Cinema World. Highly recommended. **EW**

movie CLIPS

OPENING OR RETURNING:

Anacondas: Hunt for the Blood Orchid: Horror thriller set in a jungle in Borneo where scientists travel down a river looking for a rare orchid said to be the source of a youth-preserving serum. PG-13. Cinema World. Cinemark.

Archaeology Film Fest, Best of 2003: Films include *The Lost Memory of Easter Island*, *The House of Hermogenes*, *Return to Belaye: A Rite of Passage*. Starts at 12 noon, Aug. 28, at the Bijou. \$6.

Corporation, The: Documentary directed by Mark Achbar and Jennifer Abbott, is a professional work about the powerful forces and resources today's corporations wield. It's a call to educated activism. Highly recommended. NR. Bijou. **See review this issue.**

Harry Potter & the Prisoner of Azkaban: Brilliantly directed by Alfonso Cuarón. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they confront an escaped prisoner, Sirius Black (Gary Oldham), who poses a great threat to Harry. They must also contend with the Dementors, who are sent to protect them from Black. PG. Movies 12.

Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Cinemark.

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12. **Shrek 2:** Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newly-weds face Queen Lillian (Julie Andrews) and King Harold (John

Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12.

Superbabies: Baby Geniuses 2: PG. Cinemark.

Suspect Zero: As murder victims pile up, the FBI sends two agents against a killer who taunts them with his ability to get into the minds of his victims. Directed by E. Elias Merhige, film stars Aaron Eckhart, Ben Kingsley and Carrie-Anne Moss. R. Cinemark.

Vanity Fair: Mira Nair's version of William Makepeace Thackeray's classic novel. Stellar cast includes Reese Witherspoon as Becky Sharp, with Eileen Atkins, Jim Broadbent, Gabriel Byrne. Opens Wed. 9/1. Cinemark.

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alien vs Predator: The scary monsters from earlier film franchises duke it out on Earth. Wow! PG-13. Cinemark.

Around the World in 80 Days: Jackie Chan and Steve Coogan star in this remake. PG. Movies 12.

Benji Off the Leash: Written and directed by Joe Camp, 17 years after the first, *Benji The Hunted*. Now Benji is on a mission to save her mother from the clutches of an unprofessional breeder. PG. Cinemark.

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinema World.

Cinemark. Online archives.

Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Cinema World. Cinemark. **Online archives.**

Day After Tomorrow, The: Roland Emmerich directs Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. Climatologist tries to save the world from abrupt global warming as New York is being overtaken by a new ice age. PG-13. Movies 12.

Dodgeball: A True Underdog Story: Social rejects save their local gym from gentrification in this goofy comedy directed by Rawson Thurber and starring Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn. Inspired lunacy recommended for your summertime enjoyment. PG-13. Movies 12. **Online archives.**

Exorcist: The Beginning: The backstory to the 1973 blockbuster commences in 1940s Africa with a disillusioned Father Merrin's (Stellan Skarsgård) first meeting with the demon Pazuzu. The film was bedeviled, too. It ran through directors John Frankenheimer and Paul Schrader before Renny Harlin came in and basically reshotted the whole shebang. Also stars James D'Arcy and Izabella Scorupco. R. Cinema World. Cinemark.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Bijou. **Online archives.**

Garfield, The Movie: Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12.

Harold and Kumar Go to White Castle: A comedy about room mates who get stoned and go out for a few burgers but end up on a long,

strange trip. Stars John Cho (American Pie) and Kal Penn (Van Wilder). R. Movies 12.

I, Robot: Alex Proyas (Dark City, The Crow) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambiance. PG-13. Cinemark. **Online archives.**

King Arthur: Excellent cast includes Clive Owen, Keira Knightley, Stellan Skarsgård, Stephen Dillane, Ray Winstone, Ioan Gruffudd. Directed by Antoine Fuqua and produced by Jerry Bruckheimer, this revisionist history, action adventure is Open recommended for its performances. PG-13. Cinemark. **Online archives.**

Little Black Book: Offbeat romantic comedy directed by Nick Hurran stars Brittany Murphy as a wannabe newswoman who decides to check up on her boyfriend (Ron Livingston) at the instigation of her co-workers Holly Hunter and Kathy Bates. PG-13. Cinemark.

Manchurian Candidate, The: Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presidential candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright as a damaged vet suffering hallucinations. Very highest recommendations. R. Cinemark.

Online archives.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Movies 12. **Online archives.**

Notebook, The: Nick Cassavetes directs Gena Rowlands, James Garner, Ryan Gosling and Rachel McAdams. Depicts real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12. **Online archives.**

Open Water: Chris Kentis directs this thriller based on real events. A couple get left behind by a scuba diving group, in the middle of a shark-filled ocean. Blanchard Ryan and Daniel Travis spent 120 hours in the water with real sharks to make this movie. R. Cinema World. **Online archives.**

Outfoxed: Ed Halter for The Village Voice writes: "Robert Greenwald's sharp, skillful exposé of Rupert Murdoch and Fox News, will have a ...stomach-churning effect upon those who avoid tuning in to the aggressively conservative news channel, or don't consult television news at all." The network's self-styled "fair and balanced" reporting has created the widespread impression that John Kerry waffles on issues that he seems to be "French." What jerks! NR. Cinema World. **See review this issue.**

Princess Diaries 2 Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Cinemark.

Online archives.

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community. Recommended for its entertainment value. PG-13. Movies 12. **Online archives.**

Troy: Wolfgang Petersen directs ancient Greek tale of war between Troy and Sparta. Stars Brad Pitt. R. Movies 12. **Online archives.**

Village, The: M. Night Shyamalan's new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinema World. Cinemark.

Yu-Gi-Oh: Japanese, animation for the kiddies. Yugi and friends play a new game called Dual Monsters. PG. Cinemark.

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Movies 12 (741-1231)

VIDEO CLIPS

New Releases on Video

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Passion of the Christ (2004): Mel Gibson film opened amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* wrote, "The

Passion of the Christ" is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R.

Twisted: Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policer involving a female serial killer. R.



Perry's Poppin'

Daddy's leadman looks to revive better vintage rock.

Steve Perry is ready to take on the world with his new party rock band White Hot Odyssey (WHO). The Cherry Poppin' Daddies' leadman is penning provocatively-titled tunes for WHO like "Good Head," "Ride the Snake" and "Lick the Pole," with equally lusty lyrics and music that harkens back to the good ol' days of '70s glitter rock. I spoke with this agent provocateur to find out more. Perry says he has grown dismayed by what passes as rock in today's world, thanks to nu-metalers and pop stars in rocker clothing. "There's a lot of rock but not a lot of roll. I see rock as needing someone to come back and say, 'This is what rock is,'" says Perry.

Speaking of the glam rock scene of decades past, Perry says, "Certain bands of the '80s were OK, but I really preferred the bands they were trying to copy from the '70s a lot more, so [for WHO] I just went along with the music that I liked."

Now, about those lyrics. Perry insists that the lyrics are meant to be fun and doesn't care if you get it or not, because he's not making this music to appeal to anyone but

himself. Although he hopes people will dig the sexy swagger. He's aware that some will love his music for the same reasons that others will loathe it, and that's OK. "A lot of the '80s glam stuff was sexual and stupid. Look at the '70s. The '70s were way more open sexually and I grew up in that time. I don't hide the fact that I'm sexual and I don't feel I should have to."

Perry points out that overtly sexual lyrics are tolerated and even unquestioned in rap culture and music made by women (Christina Aguilera and Madonna, just to name two) but if you're a white man in today's music world you're only allowed to sing about how misunderstood you are. "If you're white and you're male you're supposed to be a wallflower or else you're disgusting and evil. I can't live that way. People are going to hate me no matter what."

When Perry began the Cherry Poppin' Daddies he wasn't making music for commercial success and the band's name alone offended some Eugeneans who didn't bother to understand the name's historical significance as a jazz term. When the Daddies real-

'If you're white and you're male you're supposed to be a wallflower or else you're disgusting and evil. I can't live that way. People are going to hate me no matter what.'

- Steve Perry

ized commercial success, past unpleasantness was forgotten, and Perry perceives that the assumed offensiveness of WHO will likewise fade. He asserts that swing music, in the day, was considered unacceptable because it was too sexy and scary to people. "I'm not out there to challenge anybody. I'm having fun with it. Like when you put on a costume and dance in front of the mirror," he explains. To those people who refuse to take it at face value Perry calls it "willful misunderstanding" and doubts they would ever understand the freedom of self-expression. "That's what it's about to me, freedom. And that's what [today's rock music] doesn't sound like to me," he muses.

WHO's new CD will be released in the fall, and after that, the band (guitarists Jason Moss and Mark Rogers, bassist Ed Cole and drummer Jivan Valpey) will tour to support it. White Hot Odyssey will appear Saturday, Aug. 28 at the McDonald Theater along with Cherry Poppin' Daddies. Get a double dose of Perry's swiveling pelvis for only \$5.

Sam Bond's has great shows almost every night, and this week is no exception. Witness **Zazou** on Thursday, Aug. 26. With a CD entitled *Djangolotry*, you'd expect Gypsy-influenced jazz guitar and swinging rhythm. Zazou delivers exactly that with a fun, sophisticated blend of original and cover songs sung in English and French.

The next night head over for some honky-tonk, Americana and rootsy music from **Virgil Shaw, Sony Smith and Saltlick**. Shaw's resumé boasts time in Diesel while Smith started playing blues piano in mountain towns of Colorado when he was just a teenager. After living in Central America he relocated to San Francisco and began singing original songs accompanying himself on guitar. What developed is "intimate perform-

ance incorporating folk, a little jazz and long-winded storytelling with improvisational lyrics."

Chris McFarland will perform at Sam Bond's on the 30th. Based in Austin, Texas, McFarland has a unique ability to combine hook-laden melodies with a melancholy feel and well-crafted songs which appeal to fans of indie, folk and pop equally. He's a singer-songwriter who has toured with the likes of Bright Eyes, Rebecca Gates, Rainier Maria, and The Dirty Three just to name a few. McFarland's style is west of Bright Eyes and north of Dashboard Confessional, combining elements of both the "tortured poet" approach of the former with the pop-ier feel of the latter. His songwriting is emotive and his care-worn voice appeals with a things-have-got-to-get-better, down on luck but up on hope atmosphere to it.

It sounds like McFarland's been listening to his prime influences enough that he is able to extract the best of them all while ignoring the cheesy melodrama so rampant in the singer-songwriter camp. Rather than murder a song with histrionics he restrains his emotions, choosing instead to punctuate with aggressive guitar strumming.

The WOW Hall hosts **Xiu Xiu** on the last night of August. Pronounced "Shoe Shoe," the band has released three records on the 5 Rue Christine label. Lyrically, the CD, entitled *Fabulous Muscles*, is a journey through the hell of child sexual abuse, betrayal, love, rage, and a father's suicide. Musically, it's a little bit indie, a little bit electronic and a little bit dance-oriented. *Fabulous Muscles* is the most poppy Xiu Xiu release so far and the most experimental. There's an intense vulnerability displayed in the lyrics which make it strangely hypnotic despite the underlying currents of spiritual pain.

EW

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TH: Mike Anderson, Gus Russell-6
FR: Gus Russell-5
SA: Kenny Silverman-5

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1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: 11 Eyes, Unkle Nancy-10; Rock
FR: The Shatter Signal, Freddy and Mo-10
SA: The Hinges, The Demimonde Slumber Party-10; Indie, fem punk
TU: Open jazz night w/DeRobertis-Mannis Trio-10
WE: Savitri-10; Funk, jam

LUNA
30 E. BROADWAY • 434-5862
SA: John Shipe & The Scapegoats-9; Folk rock

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam-9
FR: Deb Cleveland w/The Vipers-9:30; Blues
SA: Paul Biondi & Peter Giri Project-9:30; Sax
WE: Christie & McCallum-7; Honky tonk

MCDONALD
1010 WILLAMETTE ST.
SA: Cherry Poppin' Daddies-9; Rock, funk, swing

NEIGHBOR'S LOUNGE
1417 VILLARD ST. • 338-0334
FR: Drag King Show w/The Playboy-10

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter-8; Karaoke

PEABODY'S
444 E. 3RD AVE. • 484-2927
TU: Tim Patrick, Peter Giri-8; Acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
MO: Open Mic Night-6:30

**TU: Poetry Night-6:30
WE: Kava circle-6:30**

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

SAM BOND'S GARAGE
407 BLAIR • 431-6603

TH: Happy Bastard, Zazou-9; Variety
FR: Sonny Smith, Virgil Shaw, Salt Lick-9:30; Alt. country
SA: The Shudders, Deke Falcon-9:30; Rock
SU: Bingo w/Tom & Scott-8:30
MO: Chris McFarland-9; Americana
TU: Bluegrass Jam-9
WE: Arjun and the Guardians-9; Reggae

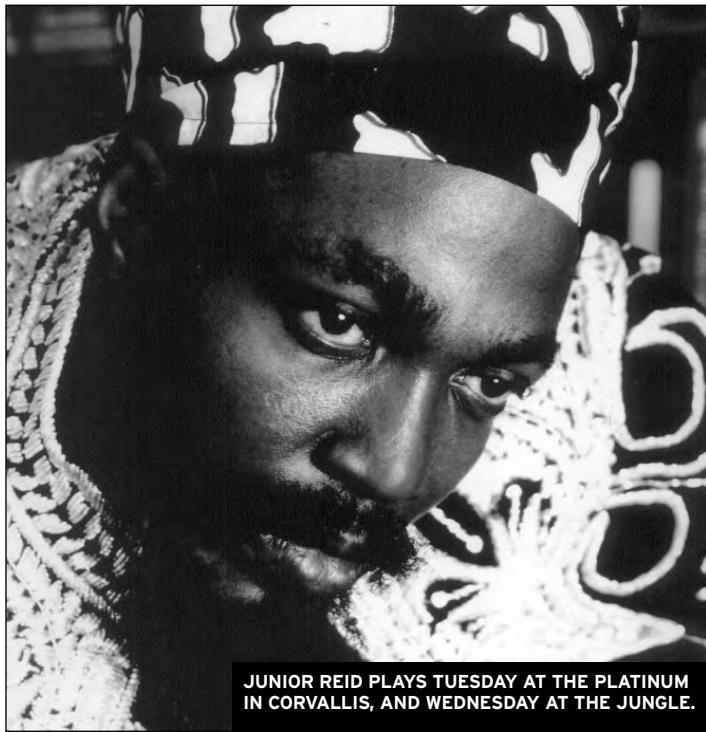
SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Fractal Pattern, Joshua Ephrain-9; Rock
FR: 5 Good Reasons-9
SA: YOB, Sod Hauler, Speak to the Dead-9
SU: Tales from the Crate-9; Hip hop
MO: DJ Syncrono-9
TU: Uncut-9

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1714 MAIN ST., SPFD • 726-2972
FR & SA: Go-211-9; Rock

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401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

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FR: DJ Tekneek-10; Hip hop, R & B



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FR: Brad & Ethan-8
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TH: Silverhawk-9
WE: TenPas' Tricky Trivia-8:30

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3740 SE 3RD ST. • 758-9000
SU: Nairobi Boys-6; Jazz covers

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TU: Junior Reid, Reggae Angels-8:30; Reggae

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VISUAL ARTS BY SYLVIE PEDERSON

Oil on Marble

Image/word interplay in the art of Marchini

Together, the recent works of painters Claudia Cilloniz Marchini and Kris Ibach form contrapuntal odes to the human face and the intensity of human emotion and experience. Their work shows at the Jacobs Gallery through Sept. 2.

PART II: CLAUDIA CILLONIZ MARCHINI

Man has painted on stone since Paleolithic times. For Marchini, visiting the Lascaux Caves, part of the Golden Age of ice cave wall paintings in France, was the equivalent of a pilgrimage. She said the paintings, created between 15,000 and 10,000 BC, appeared wholly contemporary to her. So when Marchini started painting, the use of stone as a support came to her naturally. She used slate and limestone for their irregular surfaces, painting on them with the ancient encaustic technique. Recently, she turned to oil on polished marble slabs.

Born in Lima, Peru, Marchini spent much of her youth on her father's Southern Peru farm, with its many employees of African descent. The one percent Afro-Peruvian population, mostly concentrated on the coastal region near Lima, are descendants of enslaved Africans brought in the 1500s by the Spanish conquistadors. Slavery was abolished in 1854, following Peruvian independence. Despite persistent color discrimination, the Afro-Peruvian minority has influenced Peruvian culture with its dynamic music and way of life.

"I grew up with them and played with them," Marchini said of the workers on her father's farm. "They formed me. I learned a lot from their outlook on life, their positive thinking. They had pride regardless of what they went through. They were strong."

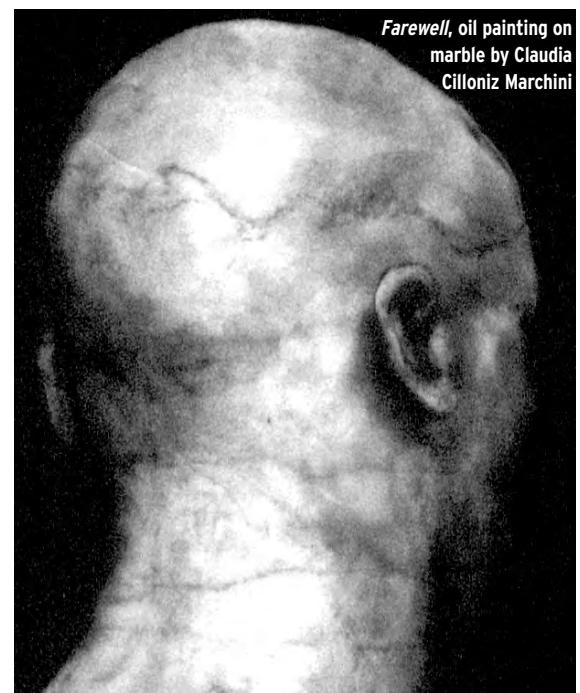
Homage to Slaves, Marchini's show, was inspired by *Slave Testimony* (1977), a book edited by the late John W. Blassingame, an African-American studies scholar. "The testimonies and letters written by the slaves touched me deeply," Marchini said. "These personal documents are very powerful — more powerful than history books."

Marchini rightly chose to display the texts next to the individual paintings they inspired, so that we may directly respond to them as well as to her visual mediation. Voices from the texts resonate with extraordinary emotional force and truth, surging unvarnished from the depth of human souls who, more than most, experienced the breadth of human anguish and somehow found capacity for hope.

For the work in this show, Marchini painted on smooth 12" x 12" marble slabs a series of imaginary portraits of the men and women whose words or stories moved her most. Their heads are usually shaved, their faces beautiful. "I like the shape of the bald heads," Marchini explained. "It's a personal preference, not symbolic of anything except perhaps of beauty itself." In the absence of further visual context, these portraits appear new yet familiar.

Marchini takes advantage of the marble background by incorporating the stone's color and veining into the painted image. Sometimes, marble veins suggest cranial-bone sutures visible through the subject's skin (*Farewell, Portrait of Emily's Husband*). Sometimes horizontal or vertical veins add life and movement to the painting, amplify emotion and extend the range of possible interpretation (portraits of *Emily*, *Phebe Brownrigg*, *Kin-na*).

"I paint with oil, and then I add a layer of wax to protect the surface and remove the glare," Marchini said. "For some of the paintings, I used dry pigment mixed with the oil to



add more intensity to the color." Marchini's technique references the earliest function of oil-based paint. Before Jan Van Eyck (credited with the invention of oil painting in the 15th century) used the medium for panel-painting, pigments mixed with drying oils were employed for painting on stone and metal.

Often Marchini's faces are merely drawn or sketched with a brush, allowing the bare marble surface to suggest skin and flesh. Only the negative space around them is covered with paint (*Clap You Sang*, portraits of *Emily*, *Ka-Le*, *Sargry Brown*).

When dark, highly-textured marble is used, the effect is startling, almost unsettling, as in *Portrait of Pauly Murray* with its burgundy-black-and-white marble skin. The motley texture is a metaphor for the heterogeneous views the man has been subjected to and the complexity of African-American identity that has resulted.

In *Portrait of Albert Perkins*, a small, dark, realistic portrait in the center is surrounded by larger, sketched versions that allow the white marble to show through. The images are oriented at different angles against a black background. One is irresistibly reminded here of the plight of Ralph Ellison's *Invisible Man*.

Marchini's work may raise such perennial issues as the interplay of words and images, history and fiction, experience and imagination, or even the old Renaissance debate over Nature's (marble) relationship to Artifice (painting). But first and foremost, this work confronts us directly with ourselves. **CW**



Reality Bites

Safeway-sponsored "Bite of Oregon" event not entirely homegrown.

When I wandered into the "Bite of Oregon" festival at Portland's McCall Waterfront Park in mid-August, I anticipated an agricultural dreamland. As a longtime organic farmer and devotee of the field-to-table chef Alice Waters, I was thrilled by the prospect of an event that celebrated local products, even boasting itself as "the premier showcase of the epicurean bounty and the unmatched beauty of the state of Oregon."

The profits benefited another good cause, the Special Olympics. And as the flagship event of the "Brand Oregon" campaign — a state marketing initiative aimed at promoting Oregon's agricultural products — it seemed to encourage dreamers like me, promulgating the catch-phrase "Oregon. We love dreamers." I imagined a rally of farmers who'd arrive with the Oregon soil tattooed into the cracks of their work-worn hands, of chefs who create cuisines with regional accents. For the weekend of Aug 13-15, we'd occupy a dreamland devoid of Subway sandwiches and seven-layer burritos from who-knows-where.

But as I wandered among the festival tents scattered along the waterfront, the homegrown utopia I'd imagined was replaced by something decidedly more corporate. Granted, Oregon's small wineries were well represented and there was a nice array of Oregon restaurants. Mo's was serving up clam chowder from Newport; Geppetto's was sharing cheese wontons from Ashland. And this year's event, with its representation of five of Oregon's geographic regions, was an improvement over years past, when it was more Portland-focused.

Still, prominent booths belonged to the big dogs like Budweiser, which justified its presence with a banner that read, "American-brewed with Willamette Valley hops." And then there was the event's title sponsor, Safeway, selling wine from California and serving sandwiches on bread that seemed less-than-artisan.

Isn't Oregon known for its many microbreweries? And isn't Safeway considered one of the least-supportive grocery chains when it comes to merchandising local products? In fact, just down the row from the Safeway booth sat Judd Pindell of Ashland, selling his Pyramid juice — a product he tried unsuccessfully to get onto Ashland's Safeway store shelves.

I sat down with Craig Benthin, Safeway's

corporate brands manager, hoping he could make sense of these apparent contradictions. He was a nice guy, unsentimental about food but with a feisty interest in marketing nuances like product positioning and food displays. I asked him how he thought the Safeway booth fit into the "Bite of Oregon" theme. His answer: "Well, we make all of our Signature Sandwiches at our delis. These are all things you can buy at Safeway."

His second explanation proved more compelling: Safeway paid for the vast majority of event's advertising, purchasing airtime on the radio and providing space on its newspaper ad inserts that reach 1.7 million people. So, in a very real way, Safeway helped to make the event a success. Of course, with its big "S" logo printed on all the "Bite of Oregon" brochures and banners, Safeway stood to benefit as well.

The reality is that someone has to fund these events, and the big corporations have the money to do it. But by luring consumers with dirt-cheap prices and never-out-of-season produce, national stores like Safeway actually undermine the local economy that "Bite of Oregon" is trying to promote. Maybe I'm a dreamer, but aren't there other ways to fund the event?

Over the weekend, it became clear to me that trying to define what "local" means is a challenge in a world that is becoming increasingly interconnected. Is an Oregon microbrewery that uses hops from Germany more "local" than big old Budweiser with its Oregon hops? Is it where a product is assembled or where it is grown that counts?

In the end, "Bite of Oregon" was a microcosm of the modern food industry: purveyors of local products struggling under the scepter of big business. While it was easy for Safeway to provide the resources to participate, many small local businesses that could have enhanced the event were missing. Still, the idea behind the "Bite of Oregon" is a good one, and the event is still evolving.

If we want to really transform the Oregon agricultural economy, we can't leave it to a "Brand Oregon" campaign or Safeway to make it happen. In a market-driven economy, it's ultimately up to individual consumers to radically rethink their purchasing habits and to realize that the simple act of eating is political. Until then, the dream of sustainable and locally-based economy for Oregon will remain just a dream.

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IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of BERNAL VINCENT MILLER, Deceased. No. 50-04-13927, NOTICETO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers attached, within four months after the date of first publication of this notice, as stated below, to the personal representative: This is a volunteer opportunity:

or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, or the attorney for the personal representative, John A. Lien, 4855 River Rd. N., Keizer, Oregon 97303. Dated and published this 12th day of August, 2004.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 8-9:30pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Opportunities

ACTOR AUDITIONS for 3D animation short film. Characters include Man, Boy (5-6 years old), Elder Woman, Peaceful Warrior, Motivational Speaker. Auditions will take place as follows: 8/30, 6:30 pm, OSU Withycombe Hall Lab Theatre, Corvallis. 8/31 and 9/1, 6:30 pm, 115 Lawrence Hall, UO, Eugene. Callbacks will be held Mon. 9/6 Tues. 9/7. For info contact Bryce, 541-908-3550, kingdu@comcast.net, or Todd, 541-737-9934, kesterson@oregonstate.edu. Production will consist of voice-overs, reference video and motion capture for 3D animated characters. This is a volunteer opportunity.

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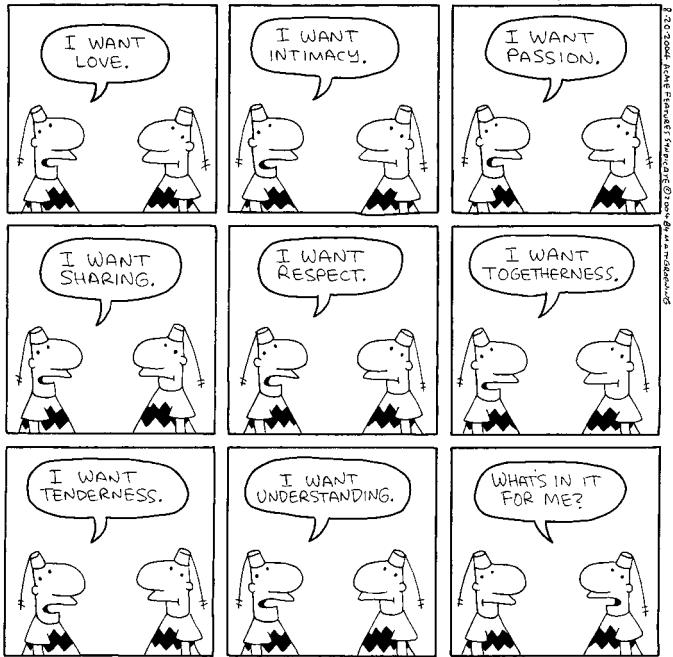
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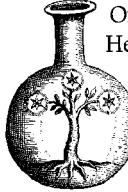
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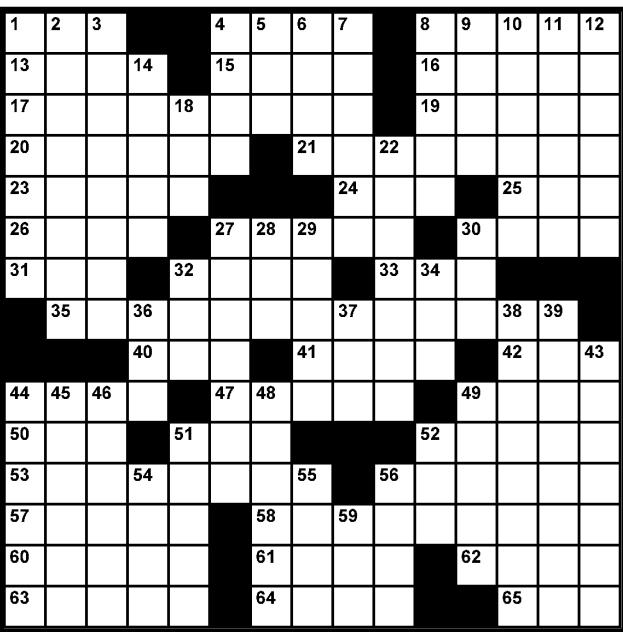
By Matt Jones

"Five-Eighths" - and they make me wonder.

Across
1 Scottish surname starter
4 Get out of hand?
8 Acknowledges performers
13 "It's ___ joke!"
15 Stick on the table?
16 "Catwoman" name
17 Landmark named "Eighth Wonder of the World" upon completion in 1936
19 Pressing person
20 Quebec's Jean International Airport
21 Movie creature subtitled "Eighth Wonder of the World"
23 They're not odd
24 Platform used to play Metroid
25 It's got a no.
26 Chill
27 "That's amazing!"
30 Aptly-named "Fallin'" singer
31 Hindu honorific
32 61-across's "Young

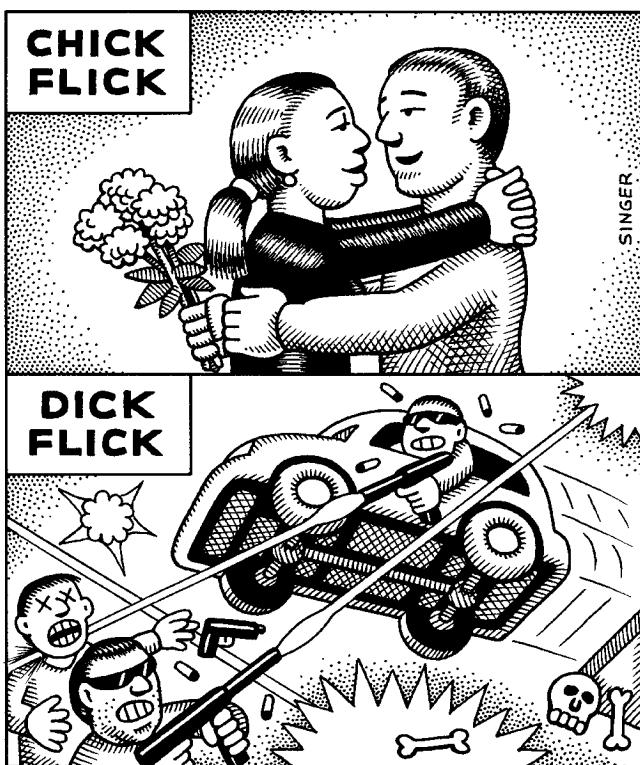
Frankenstein" role
33 He spun for George
35 Wrestler nicknamed "Eighth Wonder of the World"
40 End of the 4th qtr, usually
41 Milkshake flavor with chunks
42 Knack for music
44 Passing note
47 Magazine first published in 1945
49 Car bar
50 Dental ___
51 Show with "The Ambiguously Gay Duo," for short
52 Join the cast, as of a movie
53 Home of Canada's largest mall, named "Eighth Wonder of the World" by travel writers
56 In the thick of
57 Equipment with a wet-suit
58 Stadium billed as "Eighth Wonder of the

World" upon opening in 1965
60 Part of a Thurston Moore band name
61 Actress Garr
62 Go paragliding
63 Snuck ___
64 Saddam stalker
65 Patients may call for them: abbr.
Down
1 ___ "Symphony No. 8 in E-flat Major"
2 Its leaves are fleshy
3 Encircles
4 "Ball alert!"
5 Like some news
6 Inside info source
7 Tile with pips
8 Doesn't savor the beer's bouquet
9 Bird with speckled eggs
10 Speaker at the 2004 DNC
11 "Diamonds Are Forever" Bond girl O'Toole
12 Twilled fabrics
14 Garde preceder
18 "For instance" abbrs.
22 Like healing crystals and biorhythms
27 Words under the Lincoln Memorial
28 Summit: abbr.
29 Nebraska town made famous as the home office of Letterman's Top Ten List
30 Sedona maker
32 Intense feeling
34 She "really shows you all she can," in song
36 "Silent Spring" topic
37 Directional suffix
38 A house away
39 Stephen King/Peter Straub book, with "The"
43 Landlord's source of payment
44 City where Pushkin lived in the 1820s
45 Half an interrogative, role-playing couple
46 Unlikely to be affected
48 Swells out of proportion
49 Heartburn causes
51 Quick bite
52 "Te ___"
54 Not quite a Tony
55 Extremely short time unit: abbr.
56 Dry as a bone
59 Fox's " ___ Calling"



NO EXIT

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Waitressing at Misako, gorgeous and foxy, with an amazing smile and electric personality. You have brown hair and are about 53. 'Come on baby, light my fire.' I love you. **3719**

STOLEN BURLEY

Stealing from a toddler? It doesn't get much lower. Return it to avoid karma retribution and being cast with visions of a child crying every sunny day because of you.

MALE ON 28 BUS

7:45 a.m. August 6. You, beige shirt and blue jeans; dimples and dark eyes. Me, interested female brunet several seats back. May I take you out? **3714**

ABSTRACT PAINTER

We met at Safeway on 18th Ave. You: painter, accountant, Subaru driver. Wanted to know more. Got great feeling about you. If not involved, let's get together. **3707**

RACHEL

What a pleasure to listen to you chuckle while reading your signed Sedaris. What a pleasure to talk with you. What a pleasure it would be again. **3706**

HIDALGO

Talked with you on top of Mt. Pisgah, Tuesday 8/3, and thought your horse looked like Hidalgo. If single and interested, let's connect. **3669**

LIFESAVERS BEAUTY

You: tall, dark hair, white shirt. Me: blonde, bearded fool stunned silent by your dance moves and hoping I didn't blow my only chance. Go to 80's night? **3668**

NEIGHBORS SAT.

Looking all beautiful in your thick gray dress. Me: chin-length dark hair. I've seen you around town, your vibe sparkles. I'm highly interested. Can I take you to tea? Ruby? **3666**

ROW RIVER

Weekend of 8/1 up the Row River, fishing at a swimming/fishing hole. We talked about people diving off rocks. Would like to talk more, if you're available. **3659**

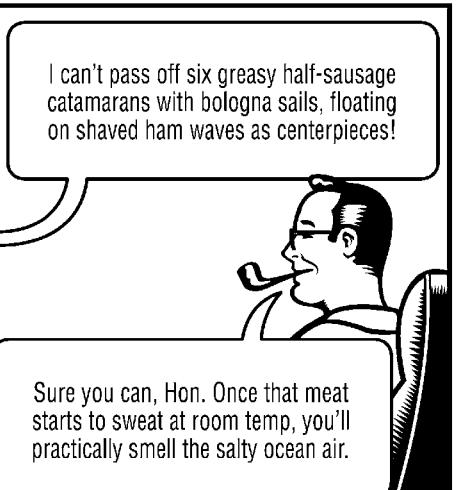
LYNDON DUKE'S WAKE

I saw you there. Me, black wheelchair. We met again later at Office Max, when you touched me, you touched me. Let me cook for you, I'm better now. **3655**

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Max Cannon



Sure you can, Hon. Once that meat starts to sweat at room temp, you'll practically smell the salty ocean air.

SWEET MICHELLE
For too long I have pined for you silently from across the table. Come let me show you all I have to offer. I guarantee you will enjoy it. **3653**

EXCELSIOR!
We came to party one year ago. You had cherries. I had pirate's booty. We talked about the HWP. Still interested? **3634**



MAX'S TAVERN
Come back to me, I miss you dearly! I miss the bartenders, the atmosphere, the pool table, Ralph and I hate this game! Come back, come back, I'll do anything! **3820**



GRRRLS!
C'mon, I know there are women and girls out there that would have fun playing in a cover band. All grrrl! Covers about women! Let's start one! **3820**



ISO PLUSH WOMAN

Mature couple desire bi "real" woman for play. BBW, zaffig, rubenesque. We are considerate, sensual and fun. D/S experience a plus. NS, ND. Please be free for short trips. **3829**

MWC ISO FRIENDS
39 year old MWC ISO select couples with bi female or bi females for adult fun. Must be STD free, clean, and discreet. Need not be HWP as we are not. **3826**

FUN COUPLE
Attractive, fun late 20s bi female, early 30s straight male in Cottage Grove area. Looking for friends and fun. Couples or select singles. Herb, drink, smoke friendly. Leave message. **3776**

SSSSMOKIN'!
Young married couple seeks M, 25-35, for threesome. Smoking and drinking involved. **3775**

CHANGE IS GOOD
Endowed WPM, 26, tired of small chested younger women. Would like to experience large chested mature women 35-55. Why not? Change is always good. **3773**

LONELY WIVES

WPM seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate secret affair with a well endowed lover. **3725**

DOMME ISO BOY TOY
SWF, 5'3", 30s brunette, dark eyes, very sensual, supportive, plump. Benefit from 5 yrs of training. You: tall, taut, boy next door demeanor with a secret craving that needs to be fed. **18-24. 3766**

GOOD TIME
Nice looking biSWM, 45, looking for men and women interested in good time, warmth, relief. Be attractive, fit, healthy, discreet. **3723**

COPULE SEEKS...
Early 50s couple seeks bi male or female under 40 to worship or. Alternative, herb-friendly and non-neurotic please. **3738**

LOLA
Steamy, voracious woman in a magnificent man's body. Strokeable, ready for loving. Seeking voluptuous, energetic partner for trans fun. I'll take whatever comes. Stamina required. We'll bump in the night. **3725**

SUMMER HEAT

Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! **3658**

PLAYMATES
Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. **3643**

SECRET COMPANION
Attractive, married PWM seeking married friend for companionship and possible intimate relationship. Must be very discreet, STD and drug free. Coos Bay/Reedsport area? **3723**

MATCHMAKER
Looking to help a friend hook up? Calling cards for *Eugene Weekly* Personals are available. The gift of romance is the gift that keeps on giving.

SEXY, SMART PEOPLE
Hey! Aries F, 33, seeking sexy, smart individuals, male or female, to hang out, make out and go out with. Please be liberal, cute, pierced, tattooed and kind. Let's have fun! **3712**

START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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NAUGHTY TRAINING

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SEX RESEARCH

Uninhibited F subject sought for private research project exploring extended orgasmic response to intensified erotic stimulation. All sessions conducted in my cozy home laboratory environment. Safe! Fun! Effective! **3650**

LIFE EXPERIENCE

PWF ISO my first time with an Afro-American. You must be intelligent, nice looking, good shape, well endowed, long lasting. **3649**

Possible INTIMACY

Caring, nice looking happily married male, younger middle age, still seeking female for intimate caressing and loving. Occasional morning and early afternoon. Close your eyes, I'll make your trembling, yearning body feel loved. All sensitive, caring considered. Shy out of state students? Curious lesbian? **3647**

YOUNG M, OLDER F

26 year old hot male seeking older woman for discreet erotic encounters. Loves to please and spoil. **3643**

HANDSPANKER

Young looking mature guy, 70, spanks guys. You: 5'8", 150 lb., between 20-30 only. Over the knee, bare with hand. I'm in Portland. **3601**



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